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1 Rep.

1 1^{re} Viol.1 2^{de}

1 alto

1 Basse

1 cor

1 clar.

1 flaut.

1 hautb.

2 parties

1 Cornet à pist.

1 tambour

11

S. C. Dumrionier

du RégimentRépétiteur.

Overture.

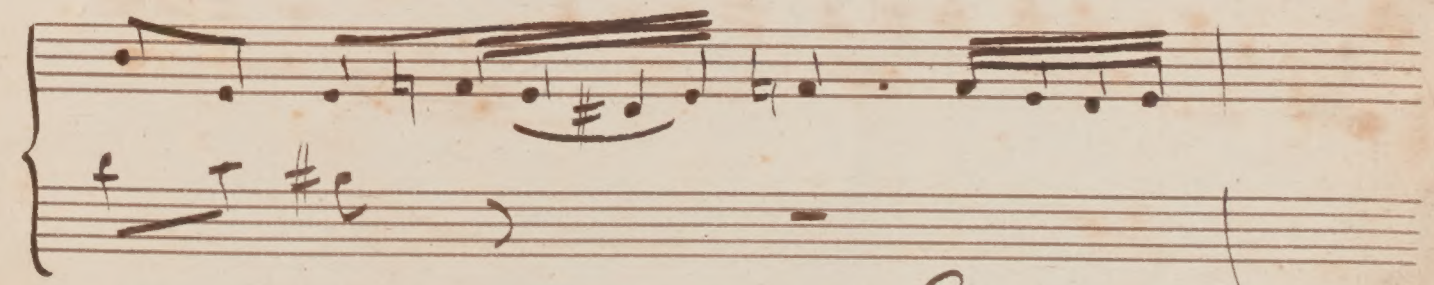
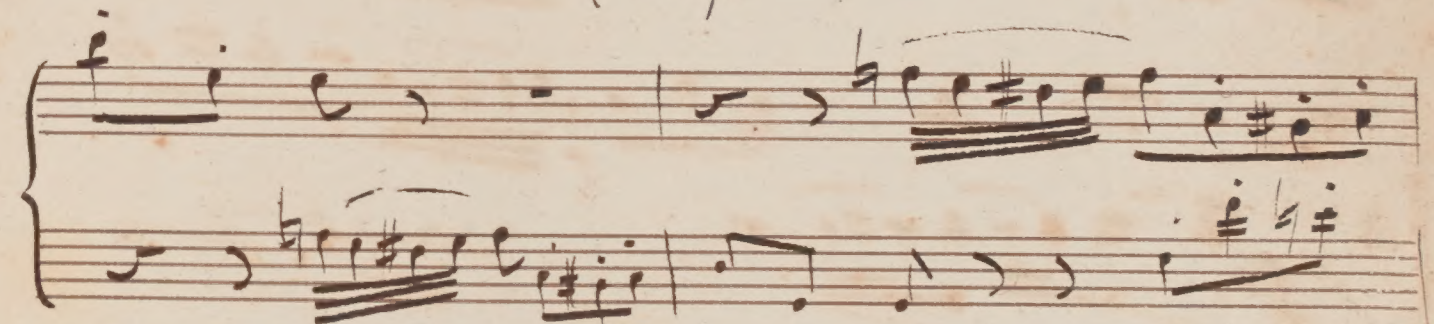
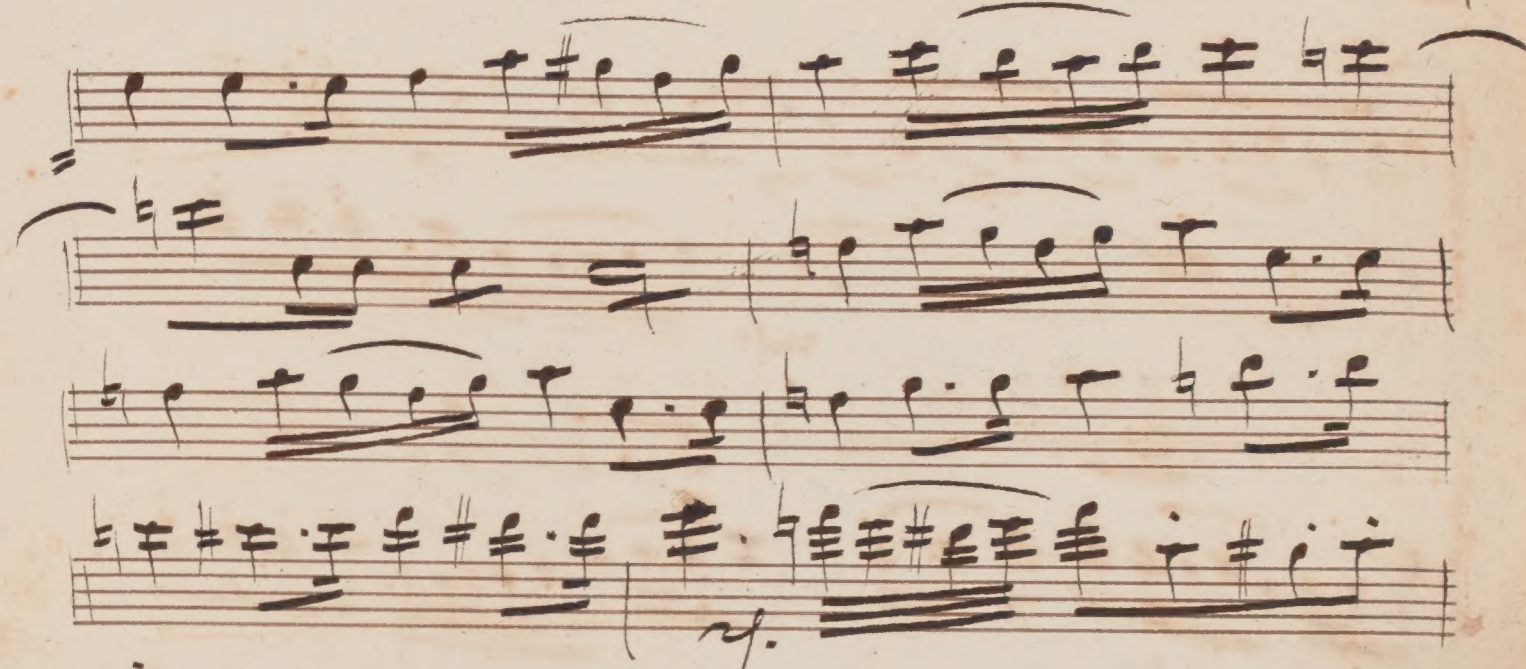
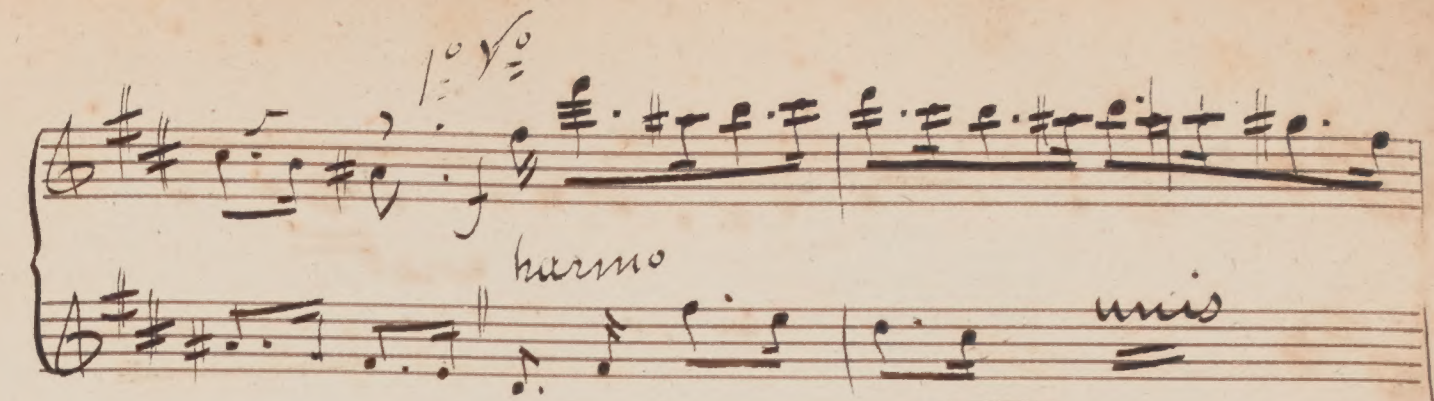
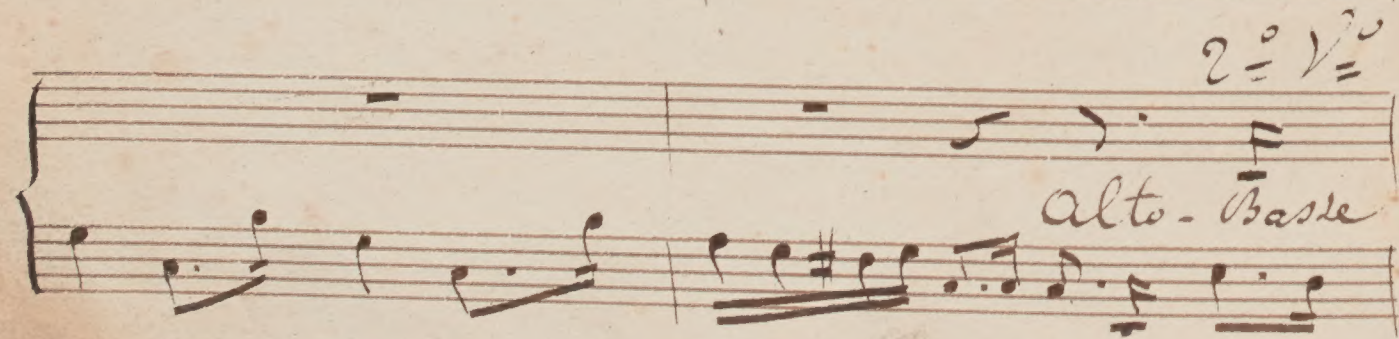
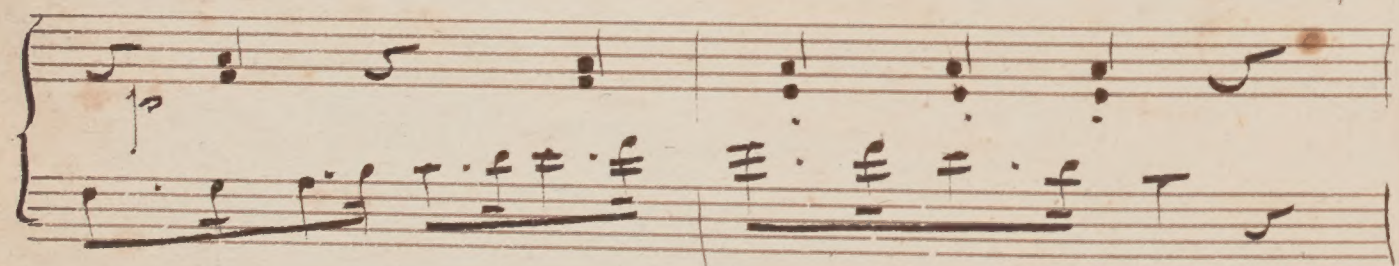
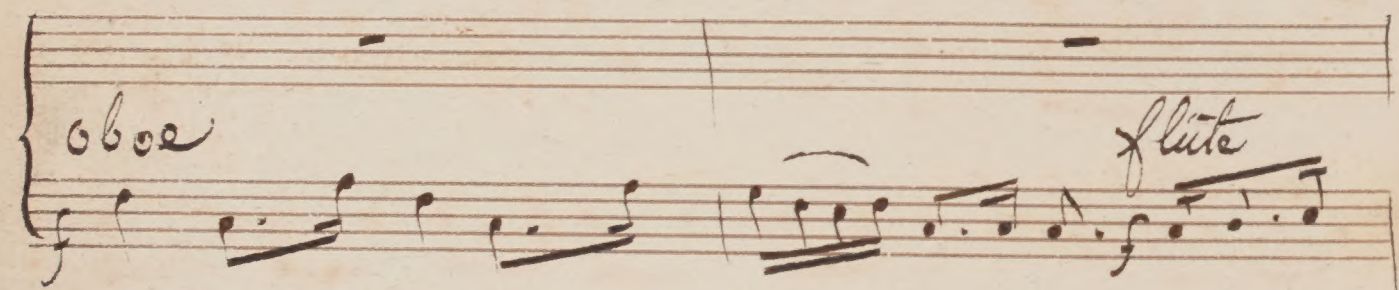
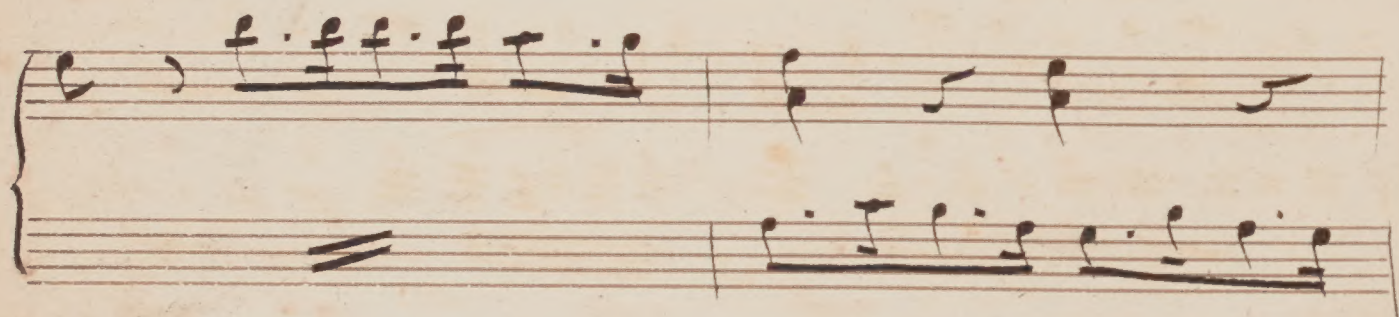
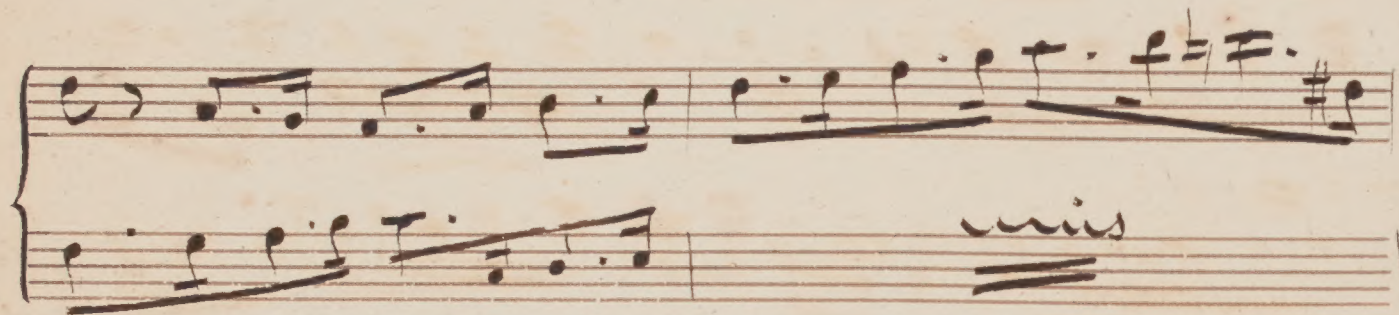
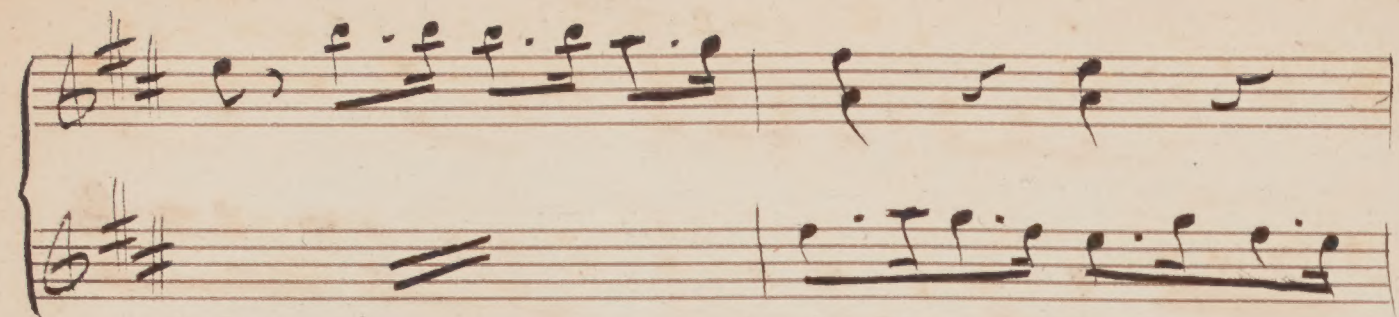
Mod to $\text{G}^{\sharp\sharp}$ C^{\sharp}

Harmonie p

$\text{G}^{\sharp\sharp}$

harm:

unis



Handwritten musical score on the left page, featuring two systems of staves. The top system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom system includes a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *mf*.

Handwritten musical score on the right page, featuring two systems of staves. The top system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom system includes a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The bottom system also includes a section labeled *Cors* (Corns).

Handwritten musical notation on a grand staff. The upper staff contains a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is labeled "oboe" and contains a supporting line. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment. A first ending bracket labeled "I" is present above the lower staff.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment. The word "rall." is written above the upper staff, and "pp" is written below the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff provides a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a large, decorative flourish. The lower staff is empty.

1^o tempo

harm:

col

oboe

pp

cres

Allegro

Handwritten musical score on the left page, featuring ten staves of music in G major. The notation includes various chords and melodic lines. A small 'x' is written on the left margin next to the sixth staff. The piece concludes with a double bar line on the tenth staff.

Enchaines

De Suite

Handwritten musical score on the right page, titled "De Suite". It begins with "No 1" and "Alto" in the first staff. The music is in G major and consists of ten staves. The notation includes various chords and melodic lines. A small "f" is written above the fifth staff, and "ici" is written above the sixth staff. The piece concludes with a double bar line on the tenth staff.

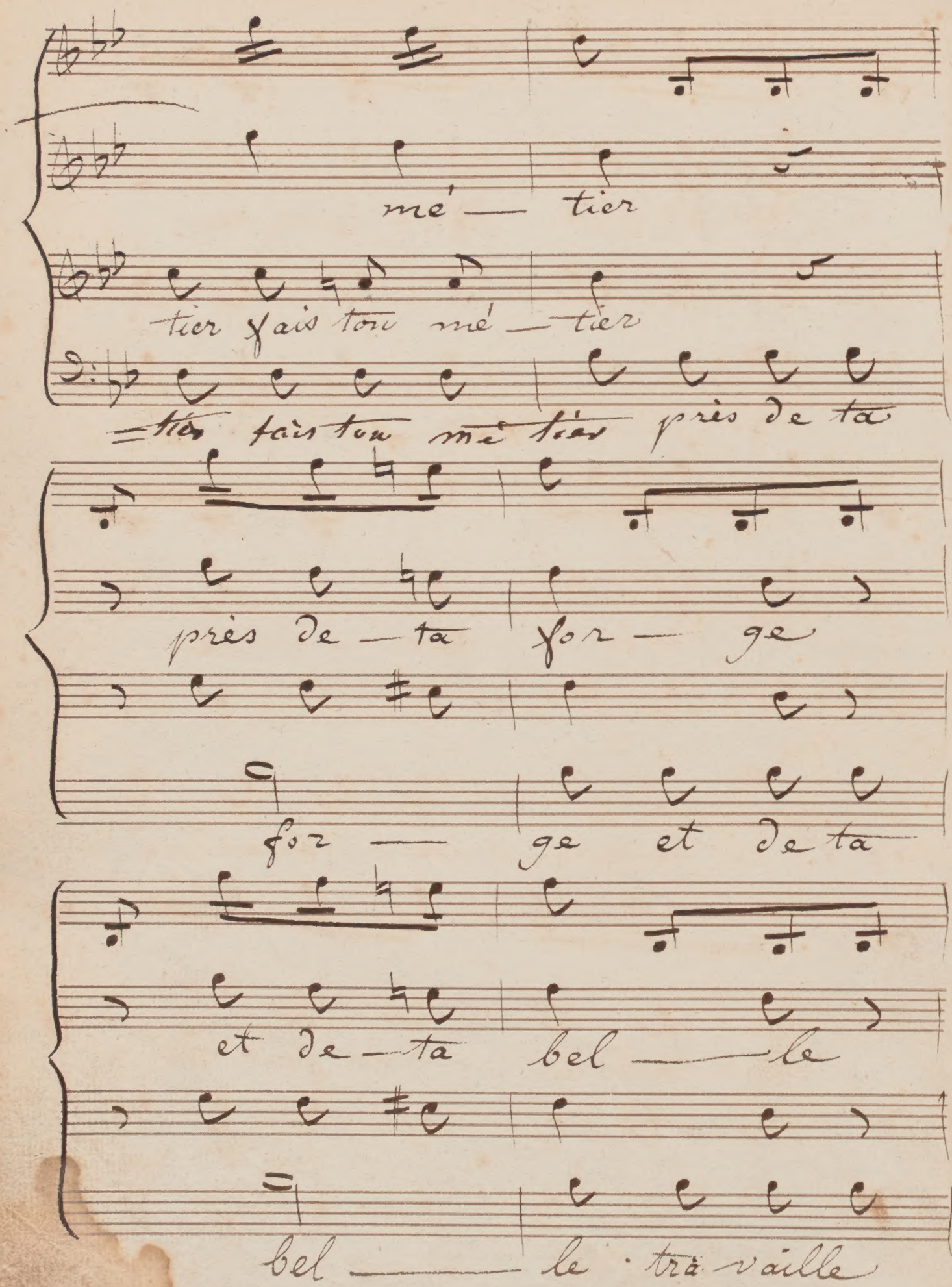
Ad

Marie

Chœur

for-ge for-ge forge avec
fi-le for-ge for-ge
for-ge
bon ou vri-er
près de ta

près de-ta for-ge
for-ge et de-ta
et de-ta bel-le
bel-le travail-le
travaille bien fais-ton
fais ton mé
bien tra vail-le



me' — tier

tier fais ton me' — tier

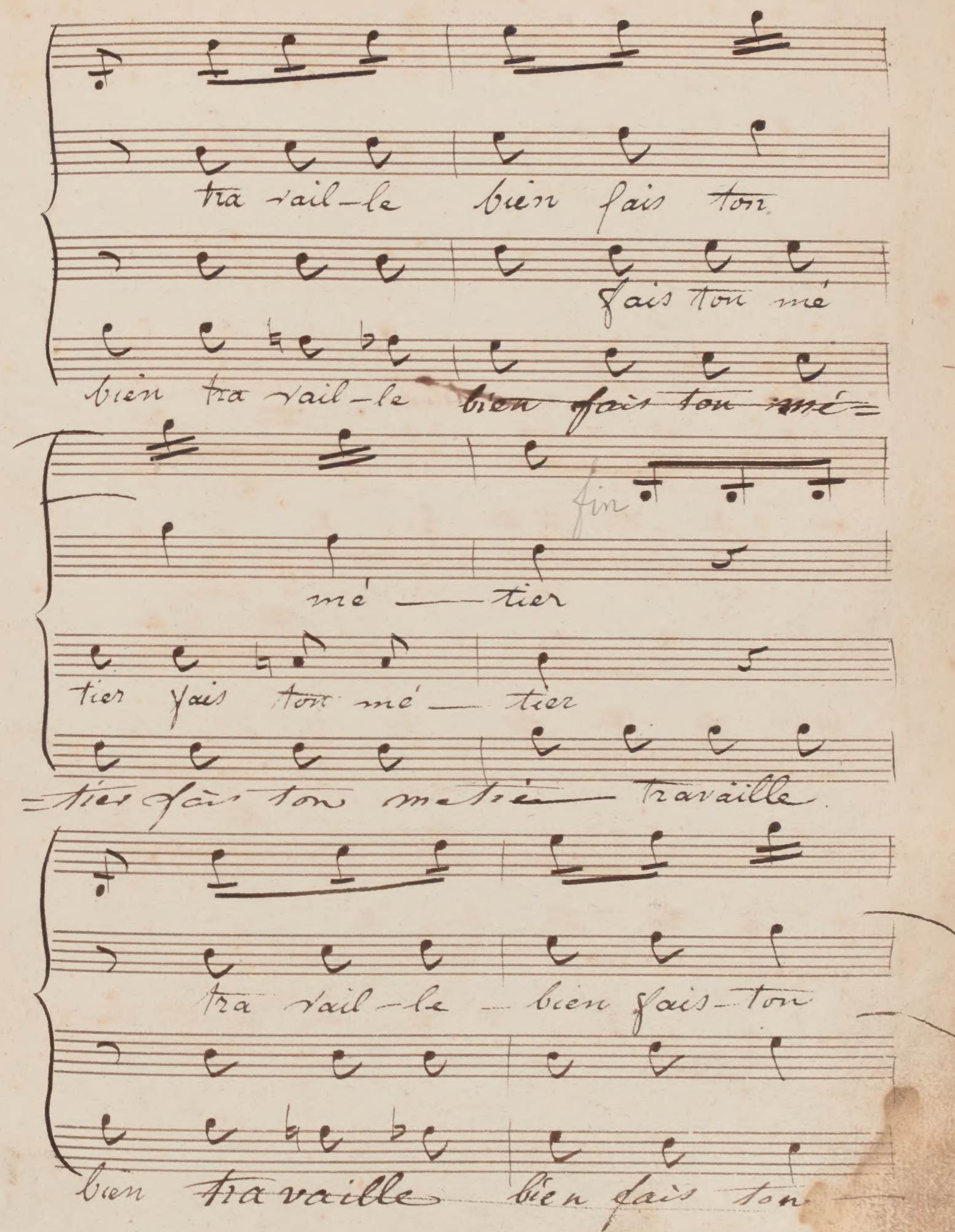
— tier fais ton me' tier près de ta

près de — ta for — ge

for — ge et de ta

et de — ta bel — le

bel — le tra vaille



tra vail — le bien fais ton

fais ton me'

bien tra vail — le bien fais ton me' =

fin

me' — tier

tier fais ton me' — tier

— tier fais ton me' tier travaille

tra vail — le bien fais — ton

bien travaille bien fais ton

me tier

me tier

Quir

Marie

au

le - ver De l'au - ro - re

le for - ge - rond des

De son mar

Chœur

teau so - no - re

frap - pe au loin

les e - chos pour se

mettre en na - leine et

bien gagner son pain pour ou

bli - er sa peine à

chante ce se - pain

la la - la

la la la la

la - la la

la - la - la

Quiver

Chœur

la la - la - la

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the lyrics "la la - la - la" written below the notes. The notation is written on a five-line staff.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the lyrics "for - ge - for - ge" written below the notes. The notation is written on a five-line staff.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the lyrics "for - ge avec re - le for - ge" written below the notes. The notation is written on a five-line staff.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the lyrics "for - ge bon ou - ri" written below the notes. The notation is written on a five-line staff.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the lyrics "er" and "pis de ta" written below the notes. The notation is written on a five-line staff.

près de ta forge — ge

forge — et de ta

et de — ta bel — le

bel — le travaille

tra vail-le fais bien ton

bien travaillé bien fais toi-même

me' — tier

fin fais ton métier près de ta

près de — ta forge — ge

forge — ge et de ta

et de — ta — bel — le

bel — le travaille

tra vaille bien fais - tou

bien travaille bien fais ton me-

me' tier

tier fais ton metier travaille

tra vail-le bien fais - ton

bien tra

me' tier



Marie
c'est
me sem
me re bel le
c'est de vient a mon
il faut que
Chœur

la cru el le
bien tot ce de

a — ses saux a — l'ar
 mour qu'il al — lume — nul
 le n'a re — sis — te' il for
 ge sur l'enclume

fers pour la beauté
 la — la — la
 la — la — la
 la — la — la

Handwritten musical score on the left page, first system. It features five staves. The top staff contains a series of notes with accidentals (sharps and flats). The second staff has the word "la" written below it. The third and fourth staves contain notes and rests. The fifth staff contains notes and rests. The system is marked with a large "X" across it.

Handwritten musical score on the left page, second system. It features five staves. The top staff contains a series of notes with accidentals. The second staff has the word "la" written below it. The third and fourth staves contain notes and rests. The fifth staff contains notes and rests. The system is marked with a large "X" across it.

Handwritten musical score on the right page, first system. It features five staves. The top staff contains a series of notes with accidentals. The second staff has the word "la" written below it. The third and fourth staves contain notes and rests. The fifth staff contains notes and rests. The system is marked with a large "X" across it.

Handwritten musical score on the right page, second system. It features five staves. The top staff contains a series of notes with accidentals. The second staff has the word "la" written below it. The third and fourth staves contain notes and rests. The fifth staff contains notes and rests. The system is marked with a large "X" across it.

forge avec re — le

for — ge for — ge

bon ou vri — er

près de ta

près de ta for — ge

et de ta bel — le

travaille bien fais ton

me' - tier

près de ta for - ge

et de - ta bel - le

tra vaille bien fais ton

mé - tier

travaille bien fais ton

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first two staves are vocal parts, with the lyrics "me" and "ter" written below the notes. The remaining staves are for piano accompaniment, featuring various musical notations including notes, rests, and accidentals. The paper is aged and shows some staining.

Des chevaux de l'armée française

N^o 1 Bis *Mod^{to}* *pp*

Handwritten musical score on the right page of a manuscript. The score is written on ten staves. The first staff is a vocal part, with the lyrics "Des chevaux de l'armée française" written above it. The remaining staves are for piano accompaniment, featuring various musical notations including notes, rests, and accidentals. The paper is aged and shows some staining.

au Diable la boutique et son enclume!

2/ all = $\text{G}^{\#} = \text{D}_1 \text{ f}$ $\text{D}^{\#}$

ah c'est aus - si trop d'in so -

[illegible]

lence o — ser fe' — ter nos en ne

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The melody is written in a simple, elegant style. The lyrics are written below the bottom staff: 'mis qu'il re Dou - te no tre ven'.

gean # ce a l'instant qu'itton # ce lo

[illegible]

Je n'en connais pas de plus beau

Marziale *Hambour*
Viol: *p*

res *har:*

Cors

Pascal.
aumo *yon* *nier* *de* *re-gi*

p

nent *ah* *vraiment* *mon* *enfant* *c'est* *un* *e*

#

tat *charmant* *au* *mô* *nier* *de* *re-gi*

#

lir

nent *ah* *vraiment* *c'est* *un* *état* *charmant*

p

mo *des* *temer* *on* *voy* *a* *ge* *avec*

#

de *bra* *res* *sol* *dats* *a* *la*

guerre *l'on* *par* *ta* *ge* *leurs* *succès* *leur* *embarras* *S'ils* *af*

b

frontent *la* *mi* *traille* *on* *dit* *pour* *eux* *l'o* *re*

#

mas *et* *s'ils* *gagnent* *la* *ba* *taille* *le* *te*

#

de *un* *lauda* *mus* *II* *III* *II* *aumo*

#

de *un* *lauda* *mus* *II* *III* *II* *aumo*

2^e Couplet.

L'abbé Pascal, mon frère

And^{no} *meno* *ff*

f j'étais ré-

p Suite a la mi-se-re parce qu'a-

f tal e-ve-ne-ment quel fut a-

f lors le courroux de mon se-re mon pauvre

f père il m'aime tant moi je ne

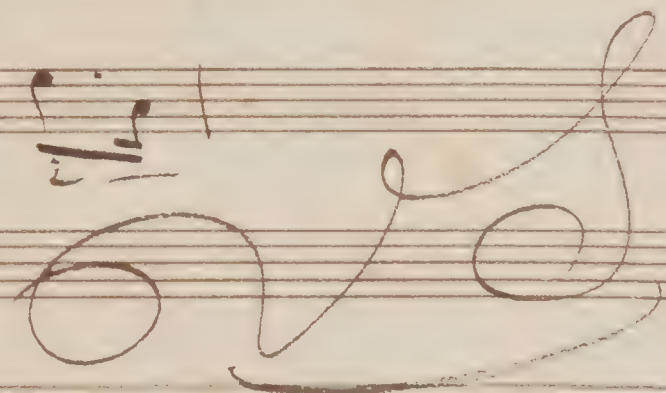
f puis haïr per son ne je plains tre-

f las mon ex-me-mi que le Bon

f Dieu lui par donne comme je

f lui par donne ci comme je

f lui pardonne



ci moi je ne puis haïr per
Bascal.
aimable enfant comme elle est

Don — ne je plains hélas mon en ne
Don — ne car que je la plains au jour

mui que le bon Dieu lui par
d'hui mon frère que Dieu te par

Don — ne comme # je
Don — ne comme elle

lui par — Donne i — ci Comme je
te par — Donne i — ci Comme elle

lui par — Donne par — Donne i —
te par par — Donne par — Donne i —

ci
ci

ci

Préparez votre Père
 à ma visite
 ce sera toujours ça de gagné
 And^{te} *Passé*
 Pascal
 a - dieu mon en fant ca - mer
 vous pour l'air ser on j'en l'air. *Forêt*
 tout vous en sem-ble
 puis-que je connais vos de-

crets il faut seconder en tout
 mes pro- jets
 Marie
 Pascal de mon père je crains la ri-
 je ne me puis bannir de mon
 que je ne puis bannir de mon
 nous en l'air vous en l'air
 V. S.

Cœur la peur

Cœur la peur

De mon per' je Craint la ri

je ne veul que votre bon

gueur je ne puis ban-nir De mon

heur ah bannissez De votre

Cœur la peur De mon

Cœur la peur je ne

per' je Craint la ri-gueur je ne puis

veul que votre bon-heur ah bannissez

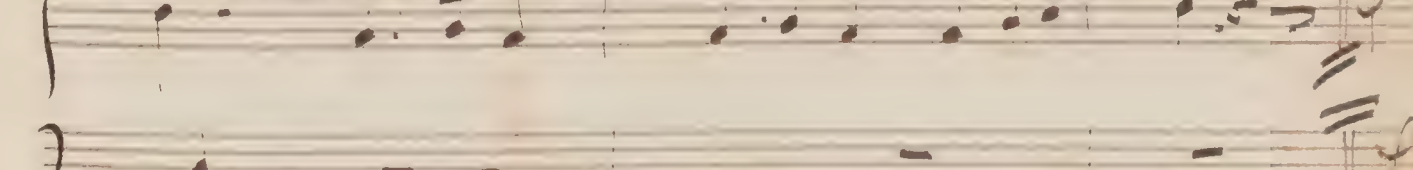
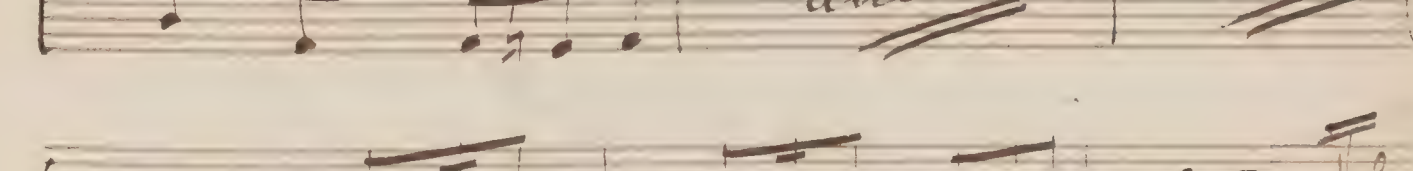
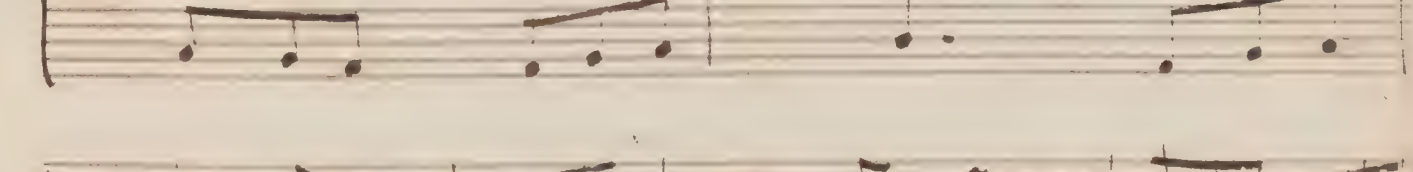
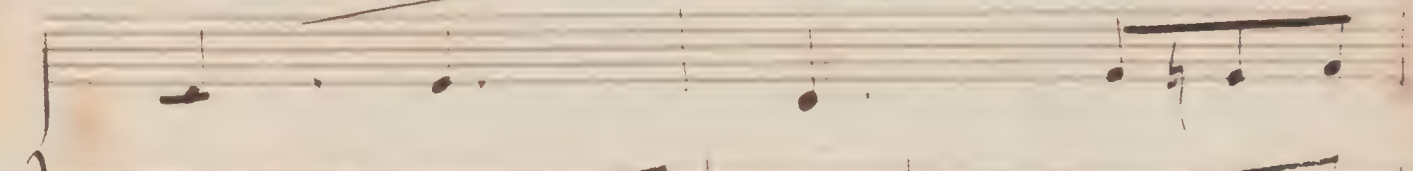
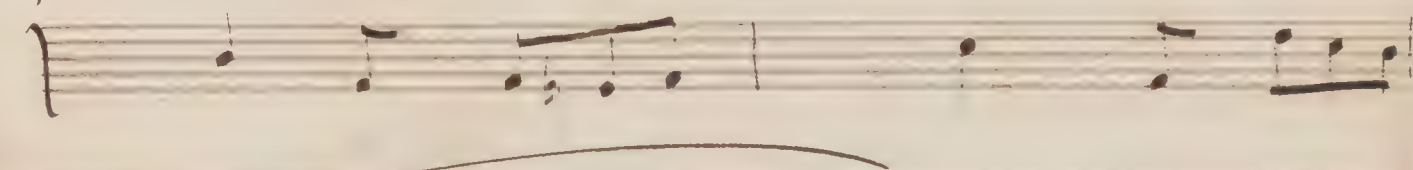
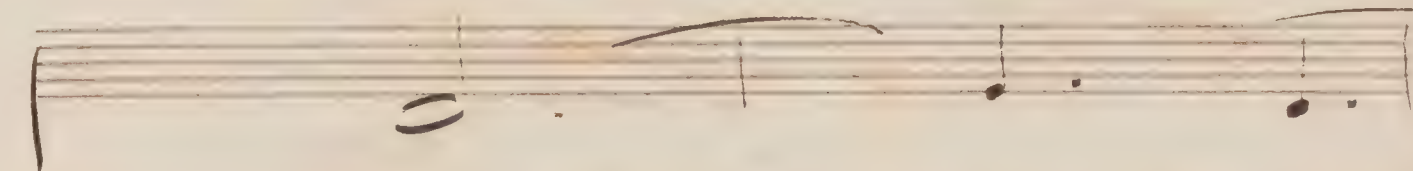
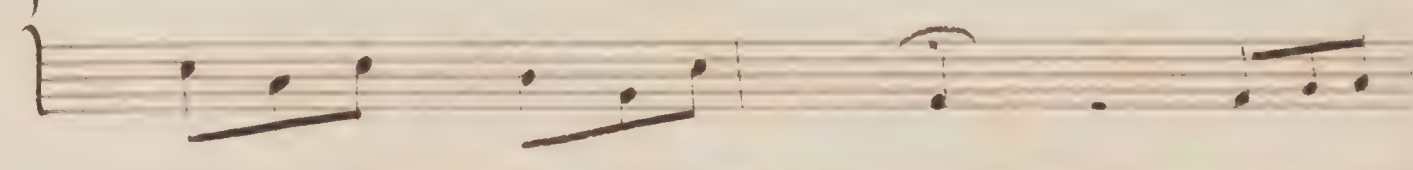
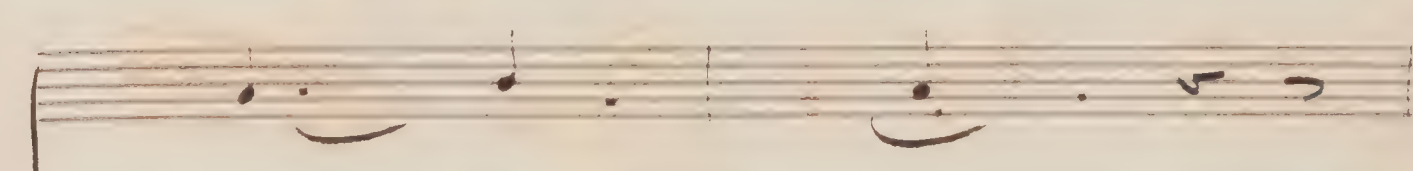
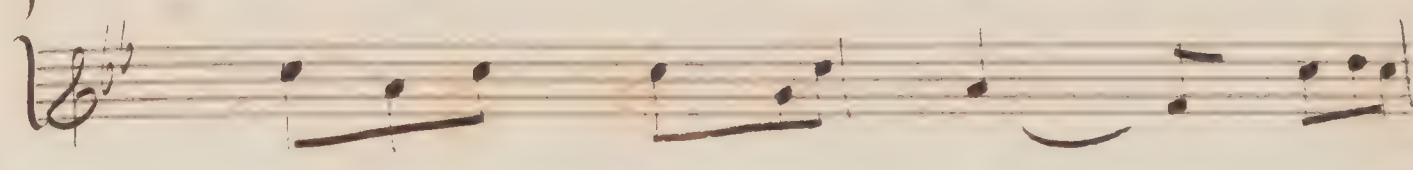
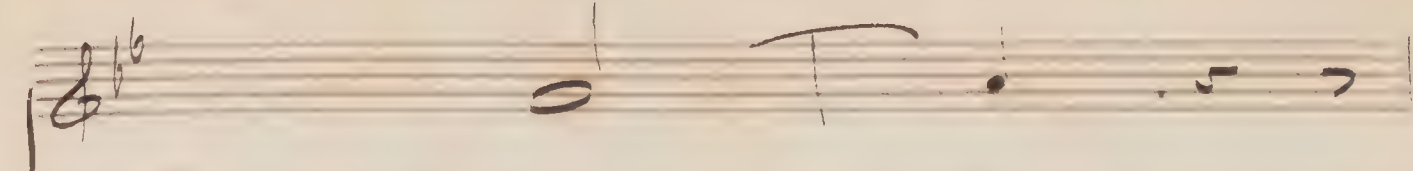
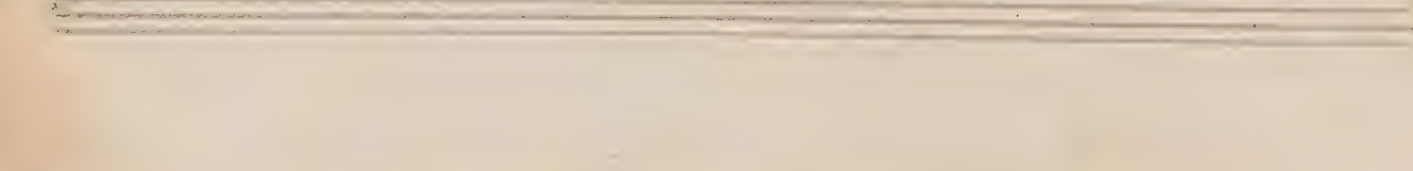
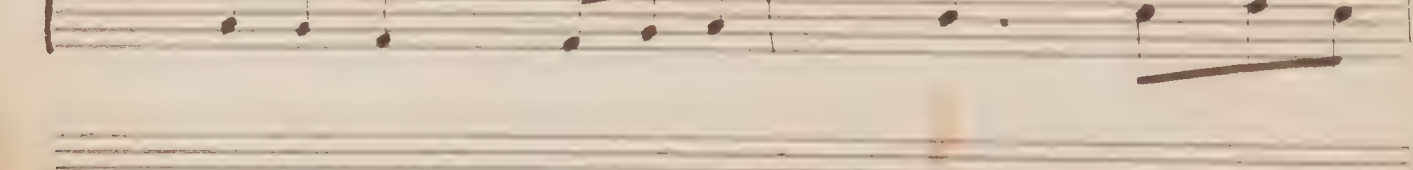
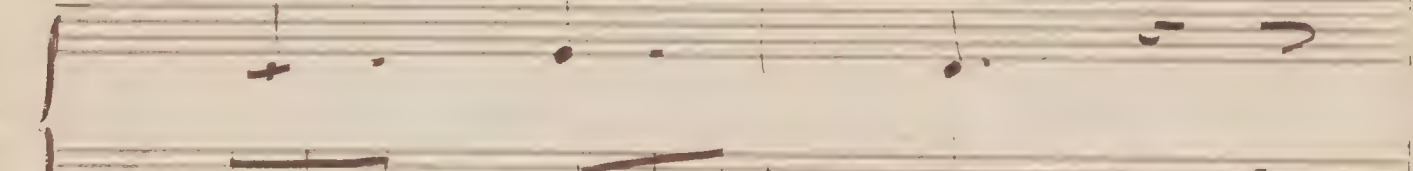
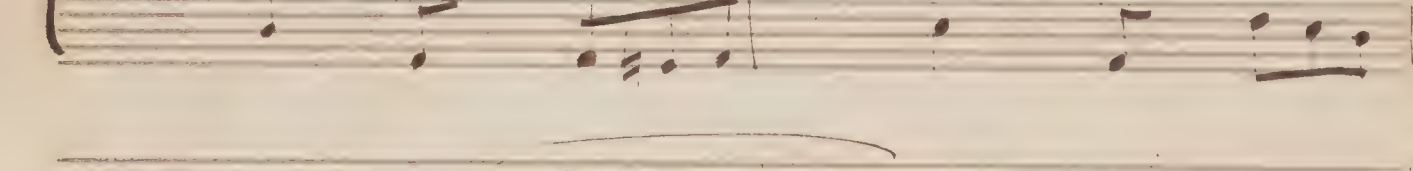
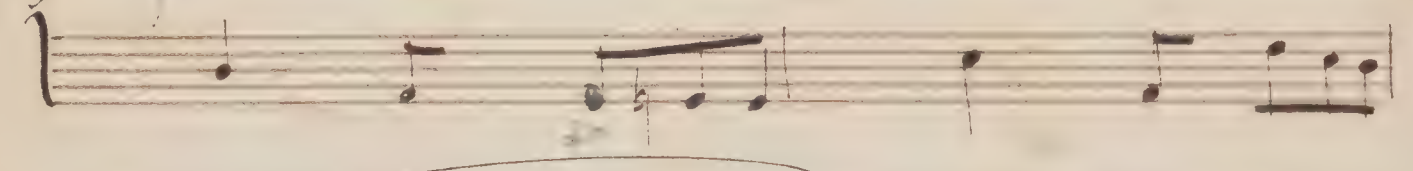
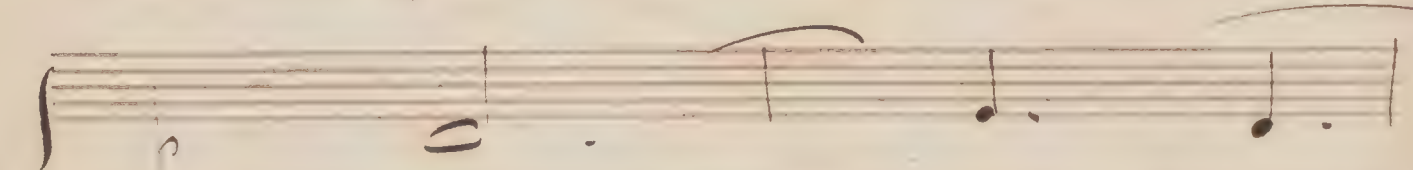
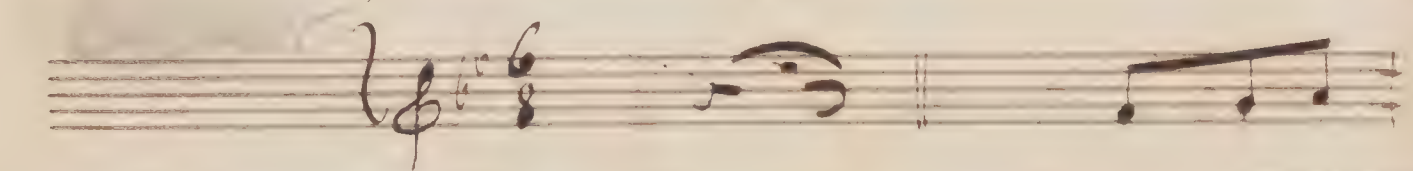
ban-nir De mon Cœur la

sez De votre Cœur De votre

peur la peur

Cœur la peur

Quia Car qu'il batte encore



marc

Je vais jubilement lui faire part
entre Monsieur

Violon

Maria

Christian

Robert

Dat qu'aisje vu quel bon-heur impre-vu

plus lent

Las Col

C'est un dol dat un bon Com-

re

qui vient au jour

de lui sans fa-Com

pours'etabli dans

voilà Chau miè

et chez vous

garni = son

qu'oiqu'il ait l'ha-

bit mi li - tai - re

amis n'ayez pas peur de

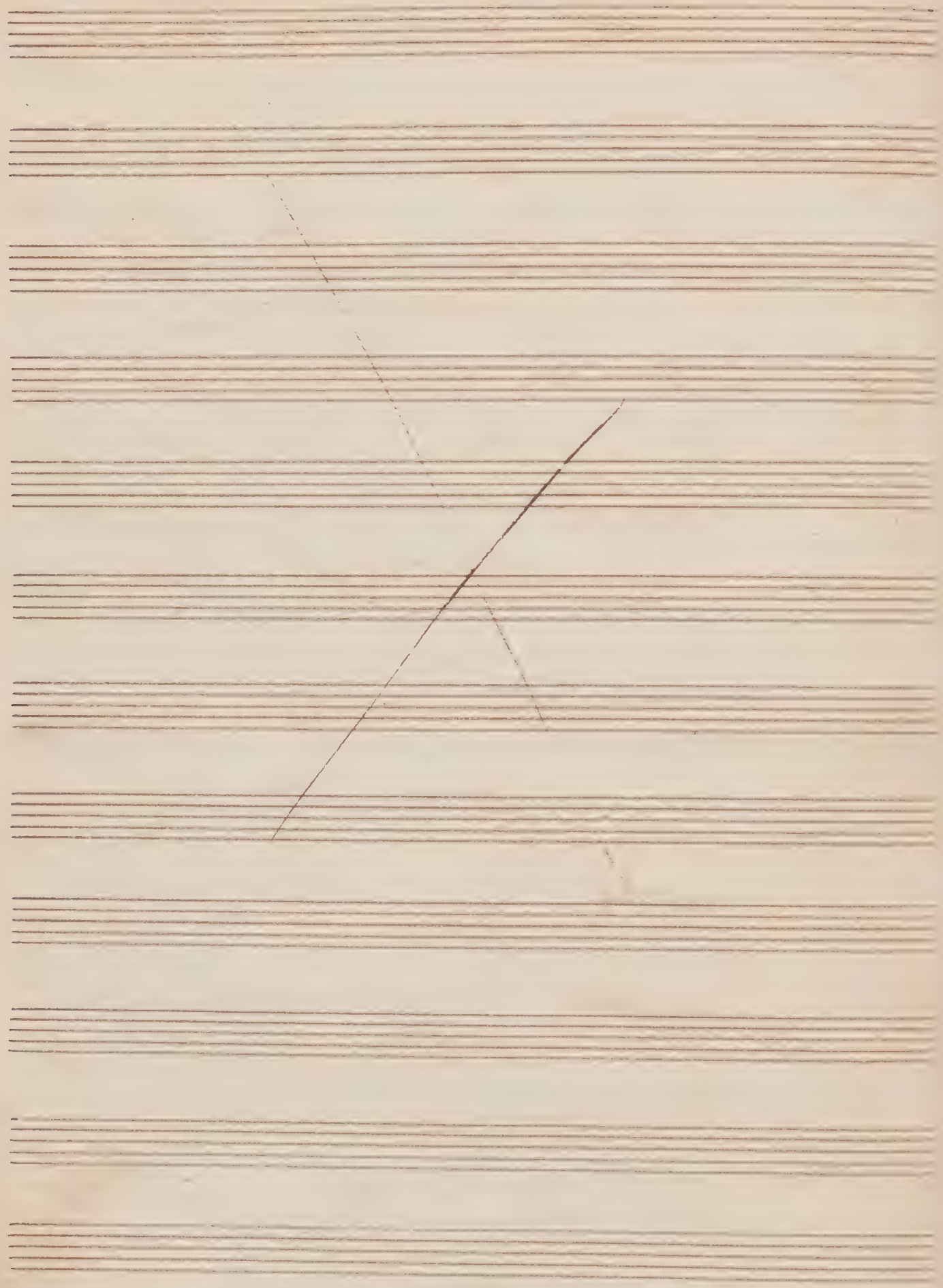
lui amis n'ayez pas peur de

lui dans un dol =

dat dans un dol - dat je vois un

frère

V.D.



Handwritten musical score on the right page of an open manuscript. The score is written in French and includes lyrics. The notation is in a 19th-century style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are: "Dans un bour-geois Dans un bour-geois il voit un a-mi Marie Christian on reprend x dans dans dans un bel-état il". The score is divided into several systems, with some staves containing multiple notes and rests. There are some corrections and markings, such as "on reprend x" and "dans" written above the staves.

voit un frere Dans

un bour- geois je.
un bour- geois il

vois un a - mi
voit un a - mi Dans

Dans un Sol Dat
un Sol- Dat il

je vois un frere

voit un frere dans

dans un bourgeois

un bourgeois il

je vois un a = mi

voit un a = mi

voit un a mi

je vois

il voit

je vois
il voit

un a = mi
un a - mi

vois un a
il voit un a

mi je vois un a =
mi il voit un a

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "mi" is written below the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. A vertical line of notation is written on the right side of the staves.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines.

more #

10



ra De il faut il faut en ce mo-
ra De et brenguons et brenguons rose =
ment que je boive une clo-
ment il faut il faut boire ra-
Sa De a notre regi-

ment
Publie le mal involontaire
Que je t'ai fait

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and accidentals (sharps and naturals). The notation includes various rhythmic values and melodic lines.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and accidentals, as well as some staves that appear to be empty or contain faint markings.

Handwritten signature or initials, possibly reading "V. S."

m' y *A' oici*

40 *All^{ro} mod^{to}* *Petite Flute*

All^{ro} *Pasce*

hon = *neur*

hon neur hon = neur a l'empe

neur qui pour *Chas*

ser les Rois pour se mettre a leur

Pla - ce hon - neur

hon neur hon neur a l'empe

neur ce joli Chas - seur

ce charmant vain - queur

Ad

pour un Empe- reur n'est pas du
tout fla- neur
il sait jouer
fort po- ti- ment
au jeu et to-
tôt
d'la que j'm'y ~~me~~ mette

un' Couronn' vat- elle à sa
te- te il fait son Coif=
ser les- te- ment il
en pas- se de
un régi- ment

Handwritten musical score on the left page of an open manuscript. The score is written on ten staves, with the first six staves containing vocal notation and the last four staves containing piano accompaniment. The lyrics are written below the vocal staves.

il en a cent
pour four-ni-ment hon-
fa

Handwritten musical score on the right page of an open manuscript. The score is written on ten staves, with the first six staves containing vocal notation and the last four staves containing piano accompaniment. The lyrics are written below the vocal staves.

ad

2, 2, 2

notre Empereur

est gé - né - reux

et s'il ai - me

tant la ba - tail - le

c'est pour ses sol - dats qu'il tra -

-vaille

veut Donner a chacun deux Un -

trône et peut i -

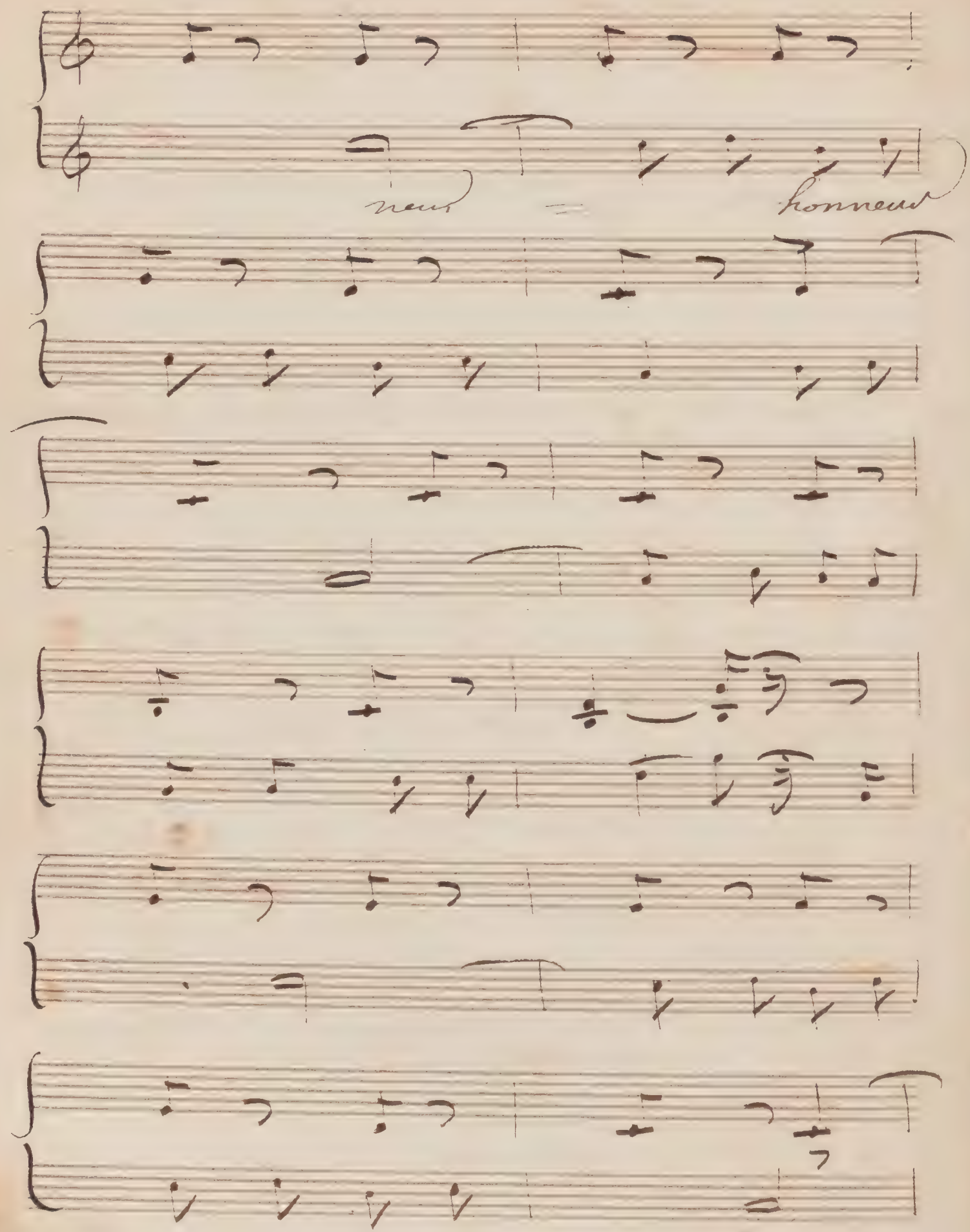
tre bien Deux

Ca s'ra fameux fameux

-meux

Don-

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The lyrics "neue" and "honneur" are written below the staves.



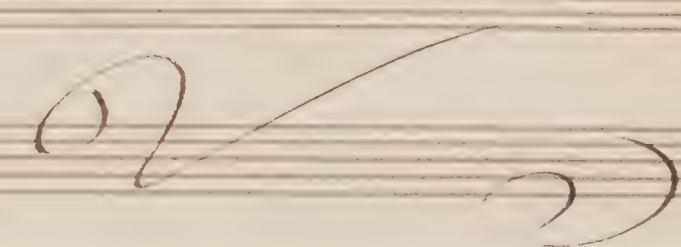
neue

honneur

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The page concludes with a double bar line and repeat signs.

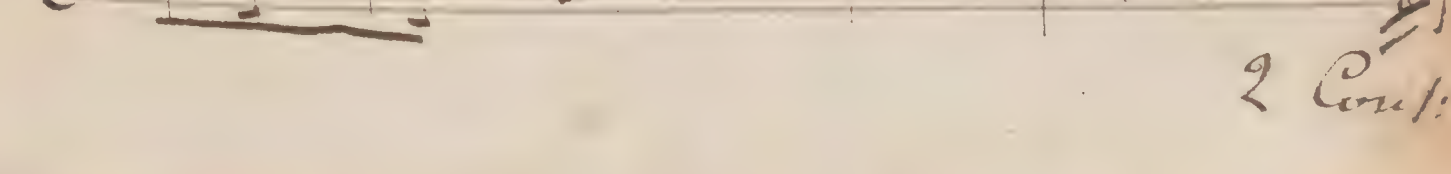
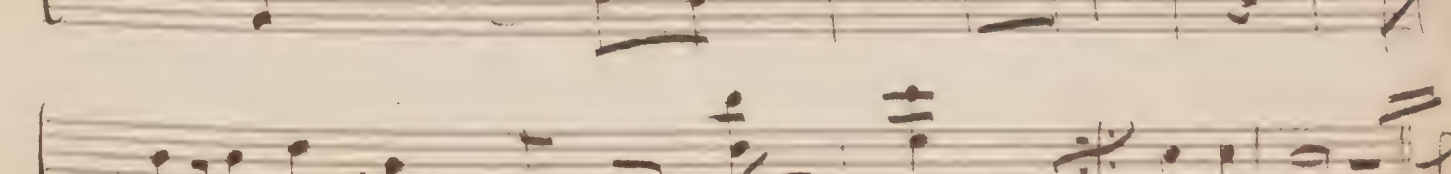
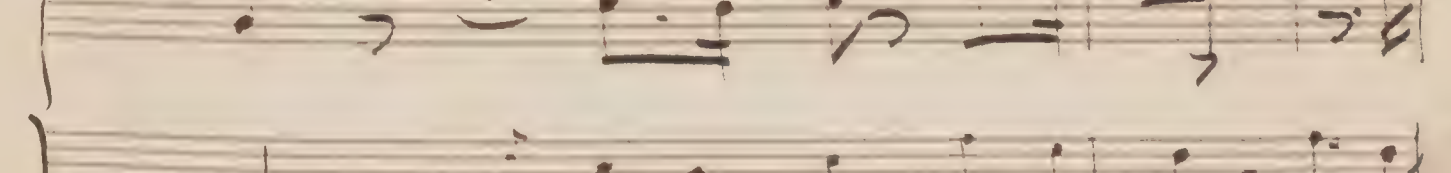
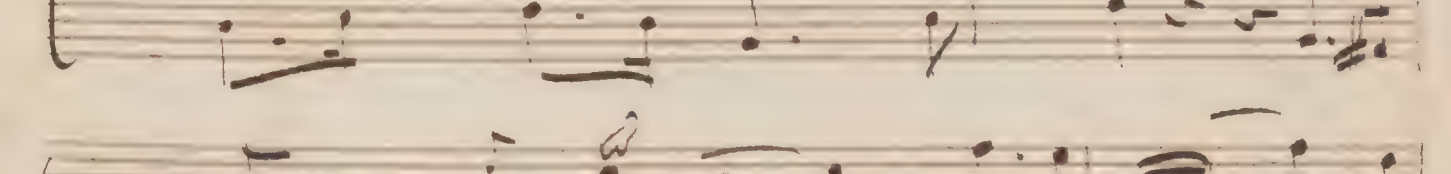
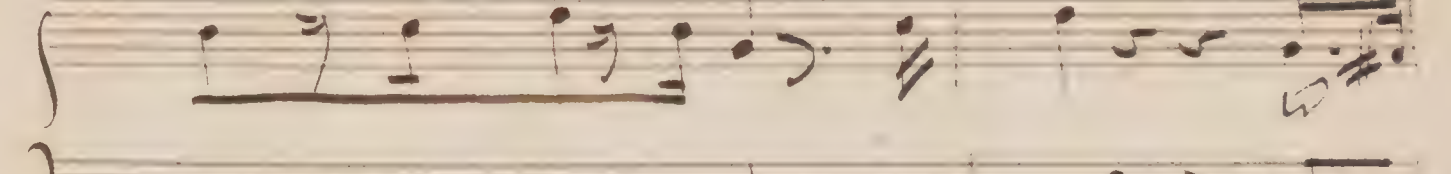
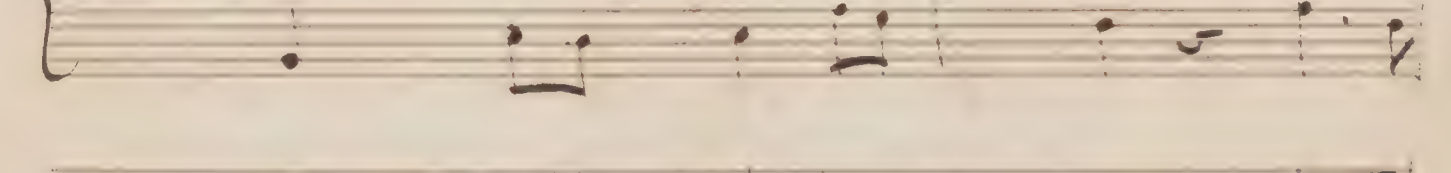
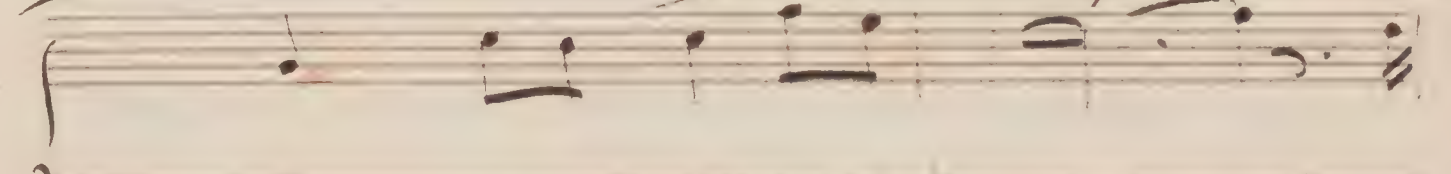
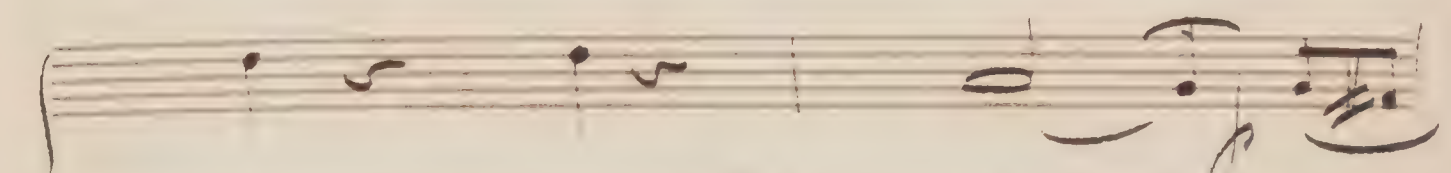
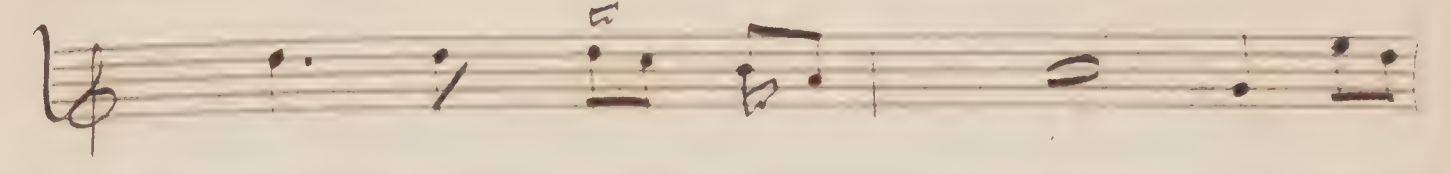
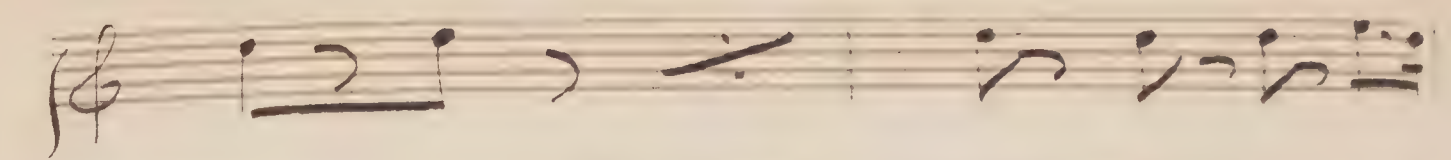
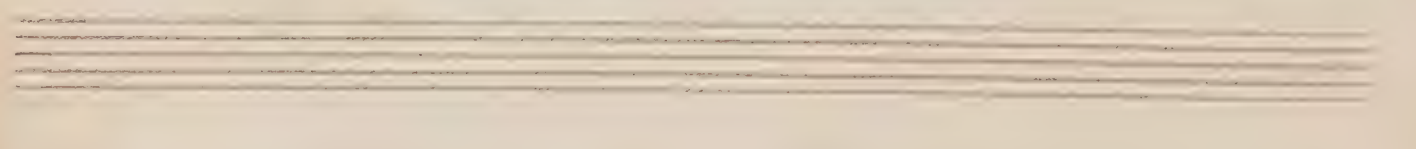
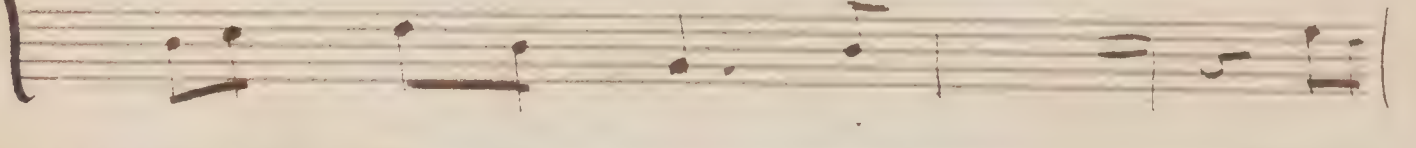
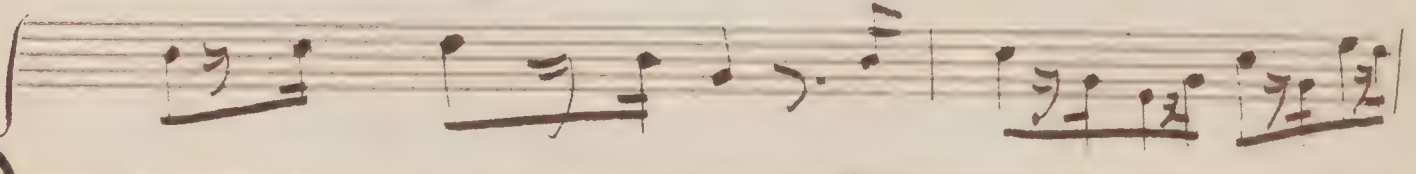
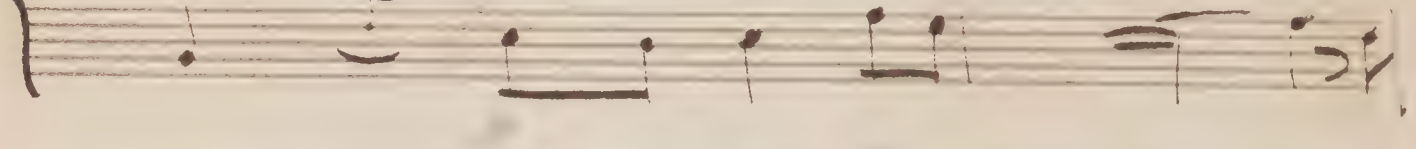
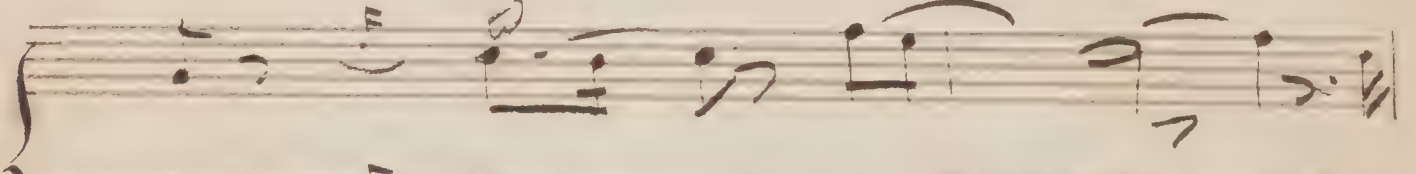
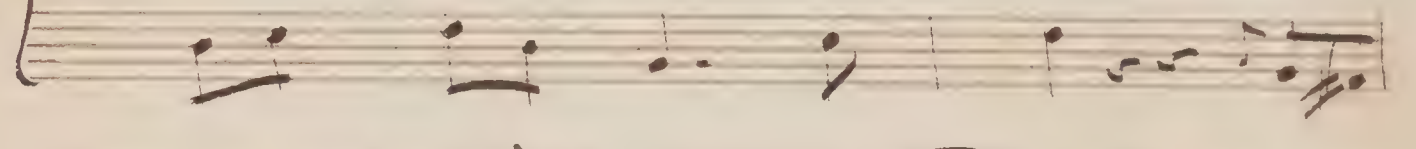
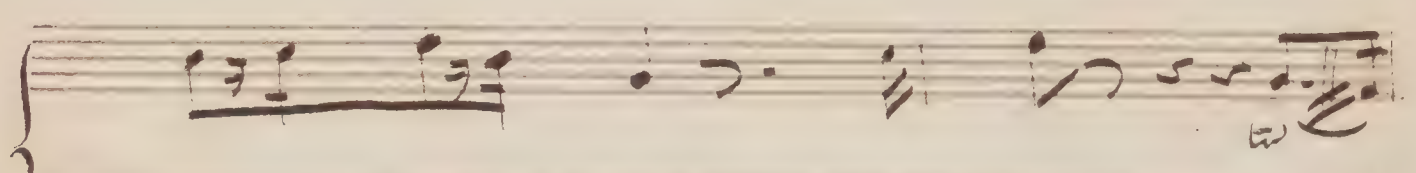
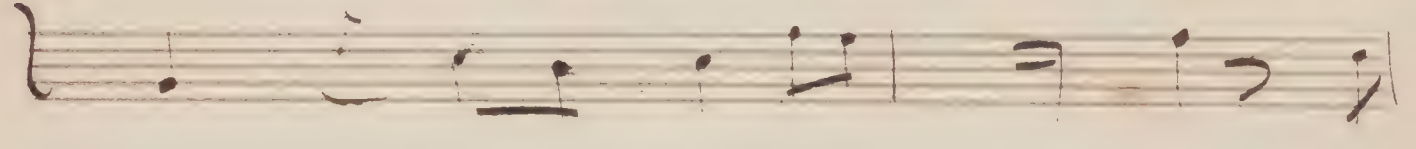
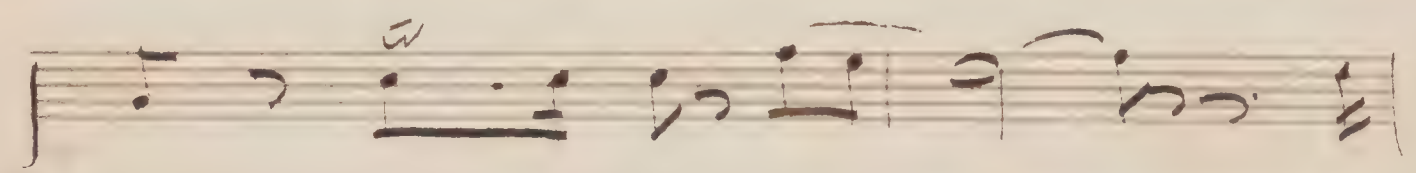
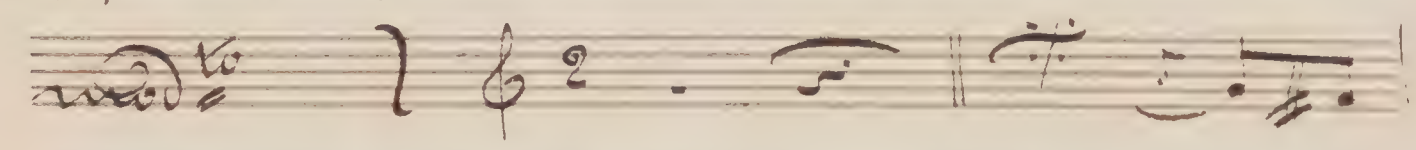
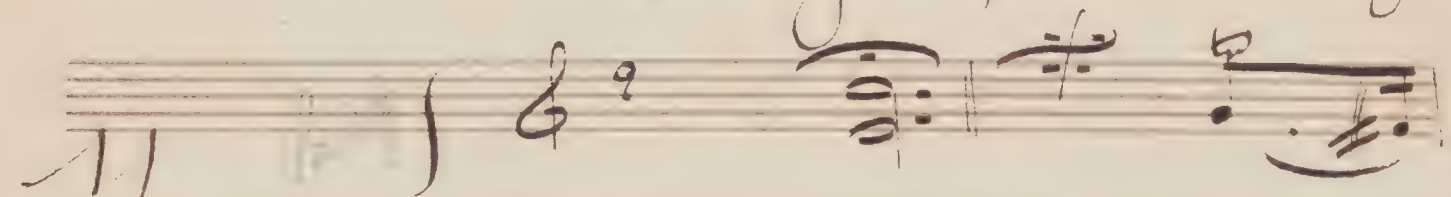


Handwritten signature or mark at the bottom of the right page.



Si

C'est ce que je fais tous les jours



et que ça raisonne

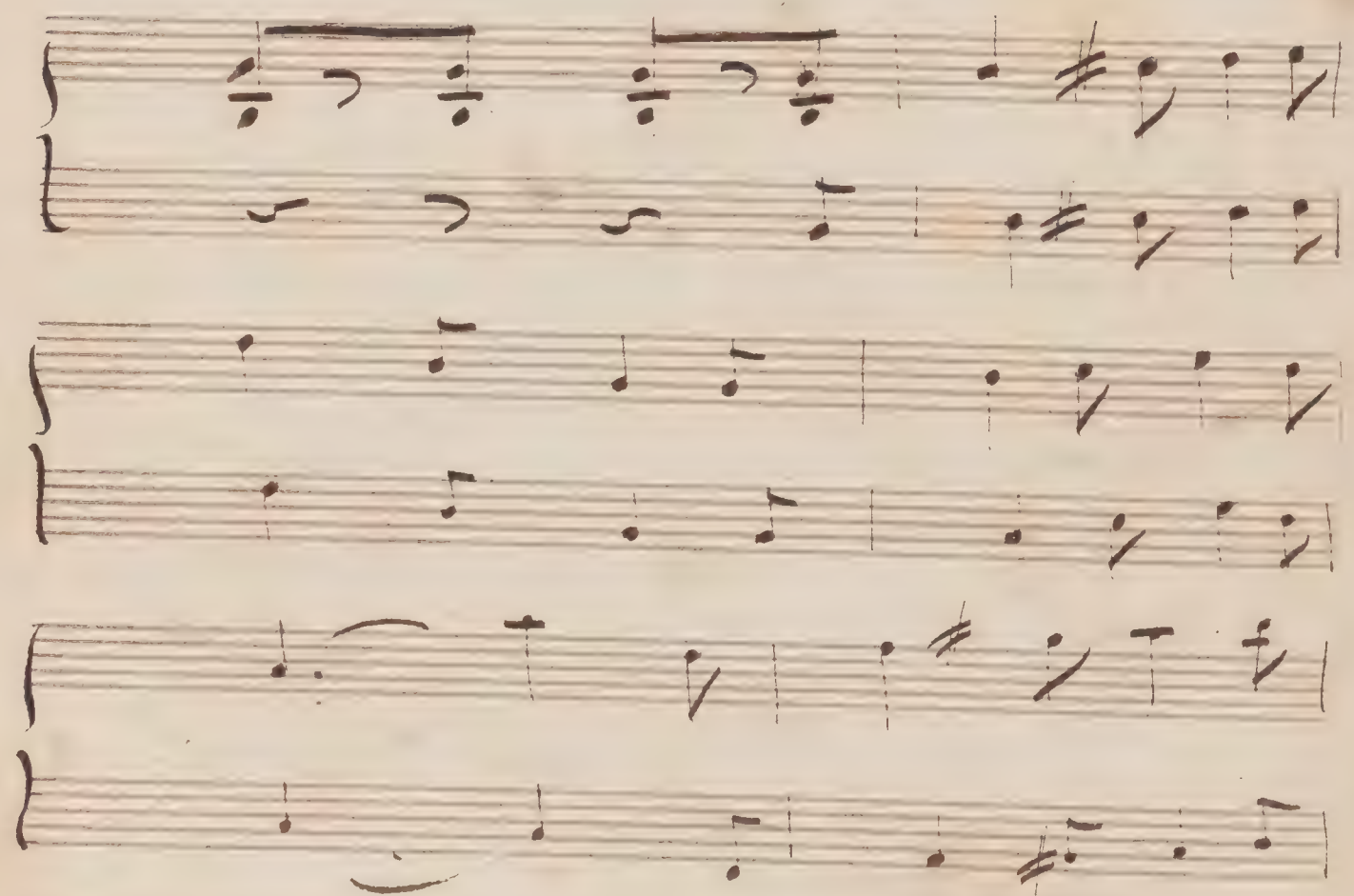
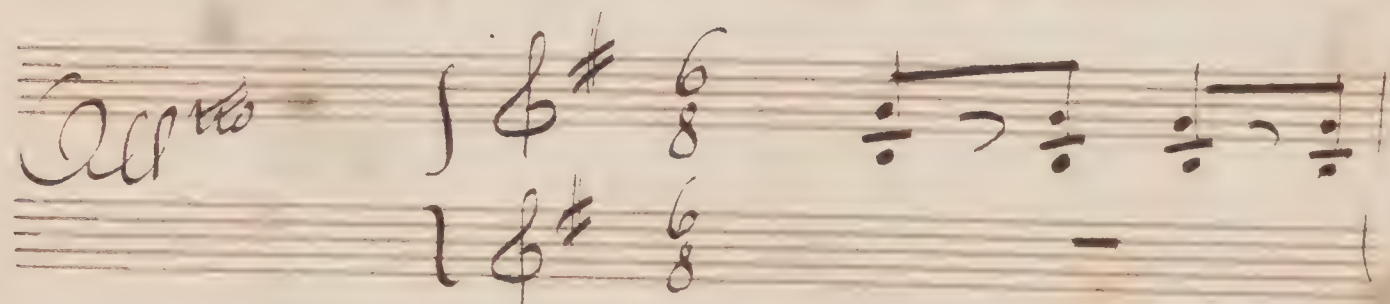
2 Coups

N° 12.

pour être tout prêt

à partir

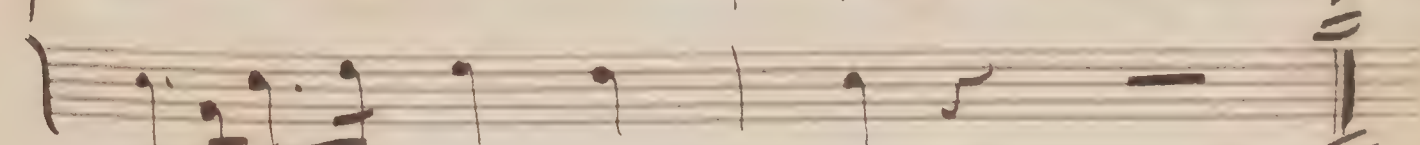
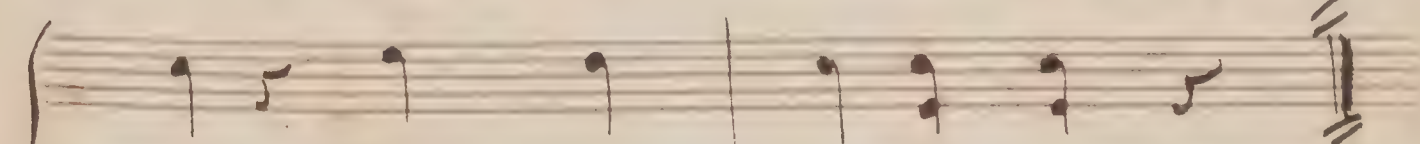
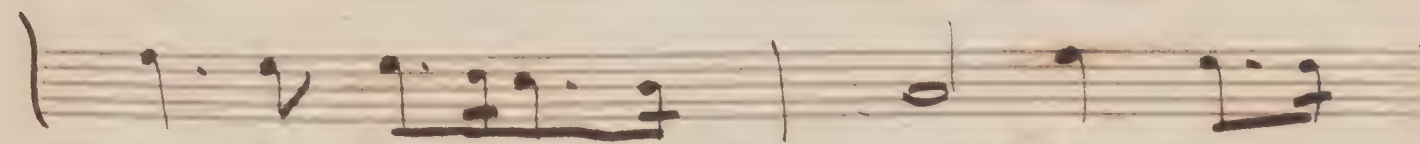
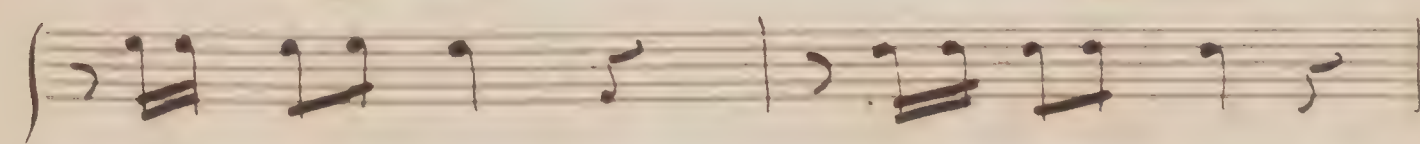
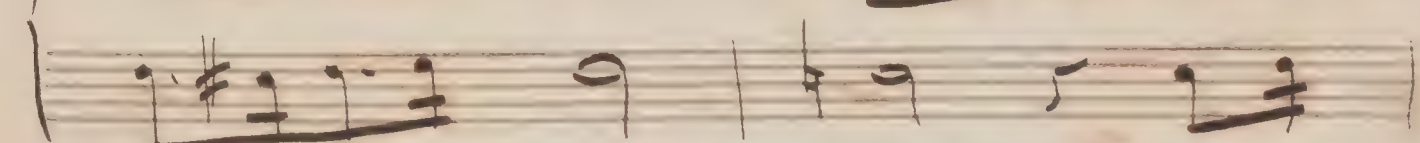
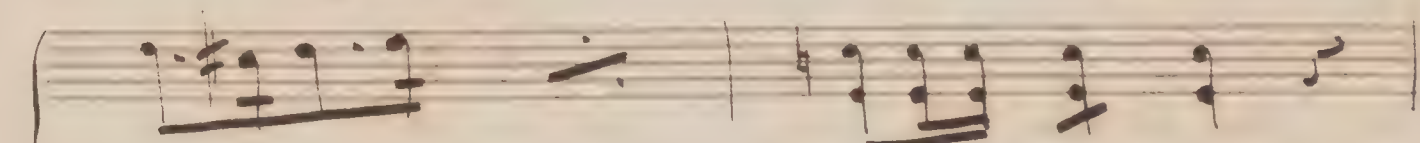
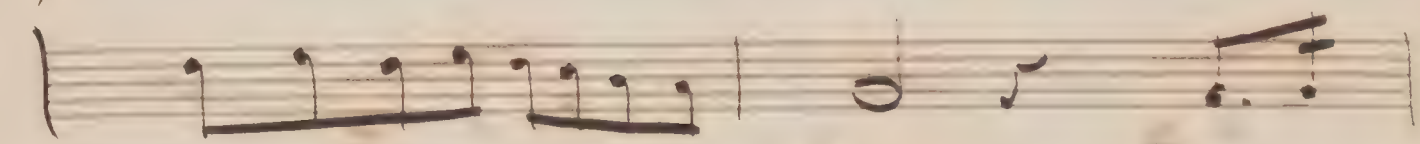
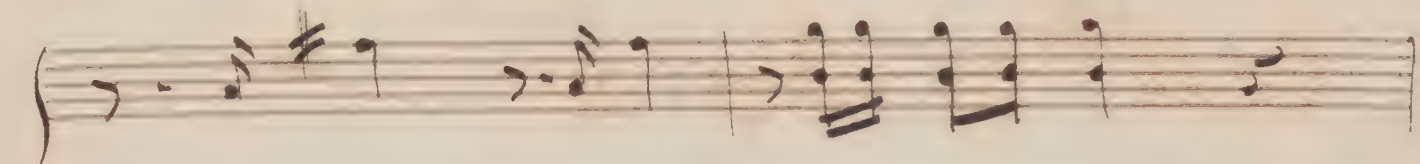
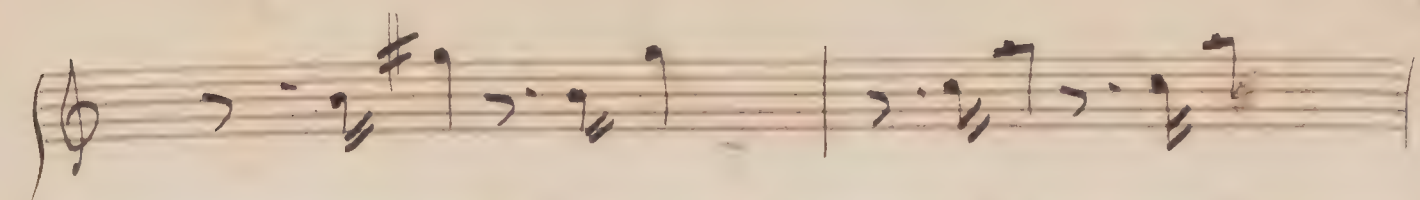
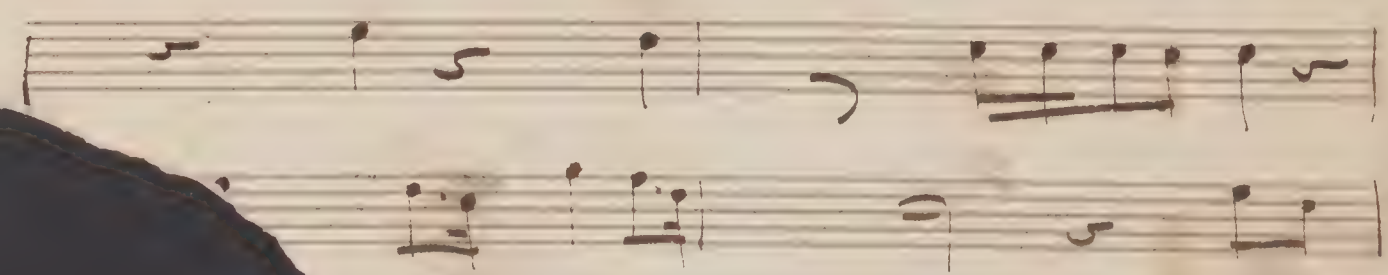
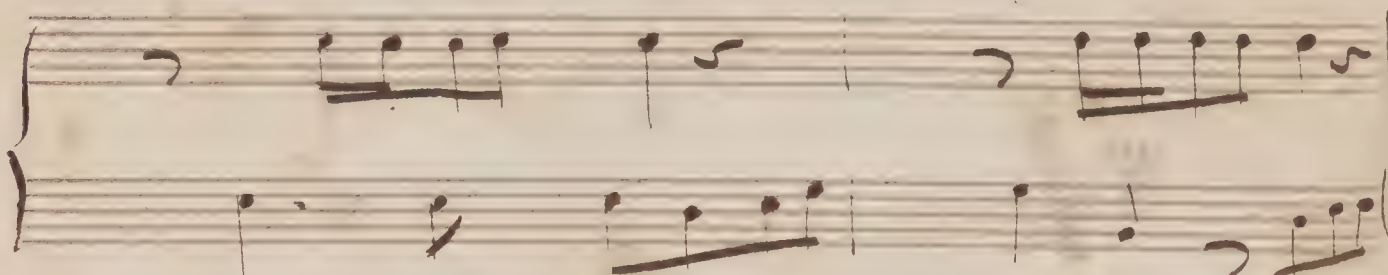
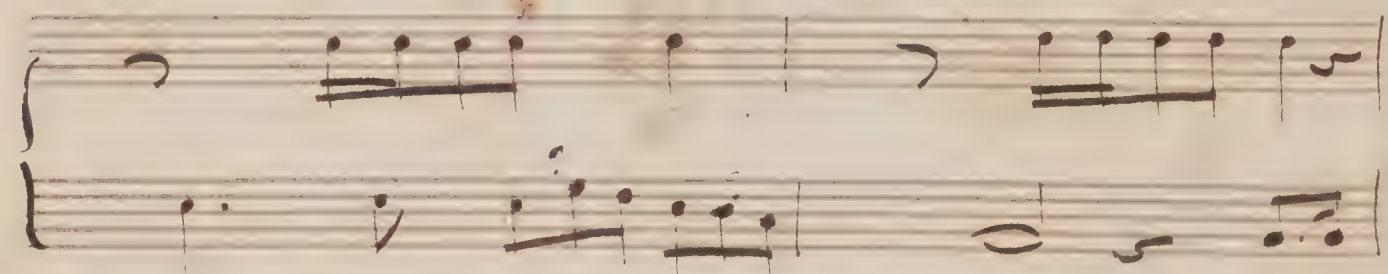
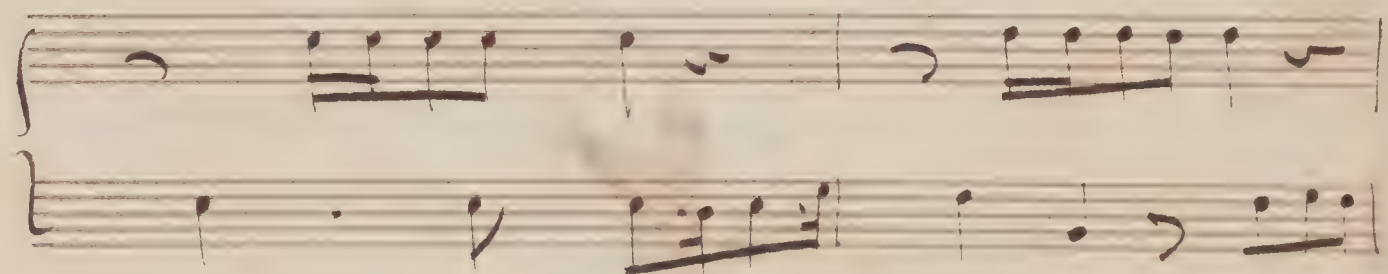
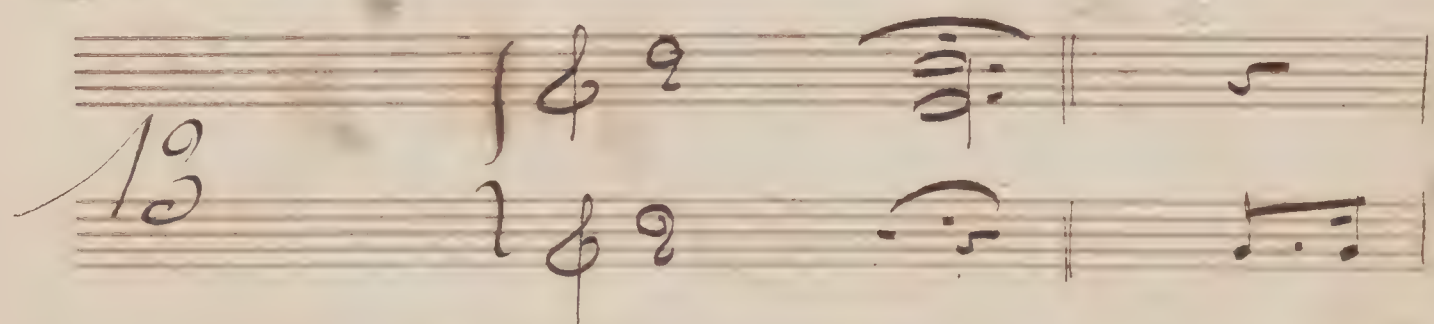
Ad^{ro}



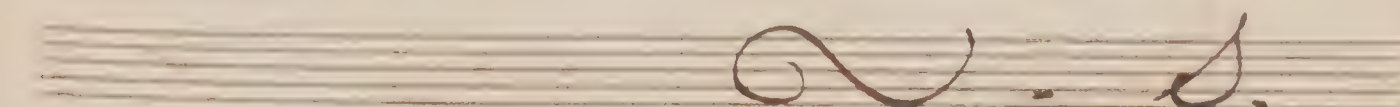
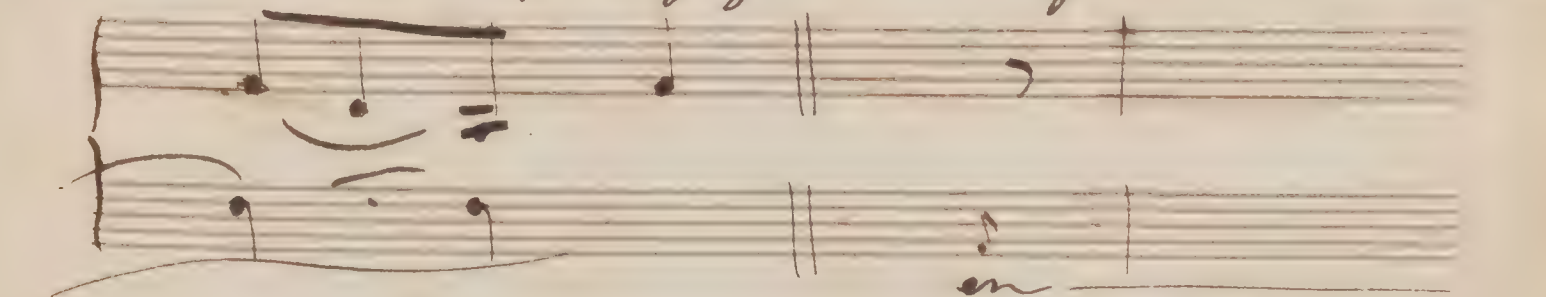
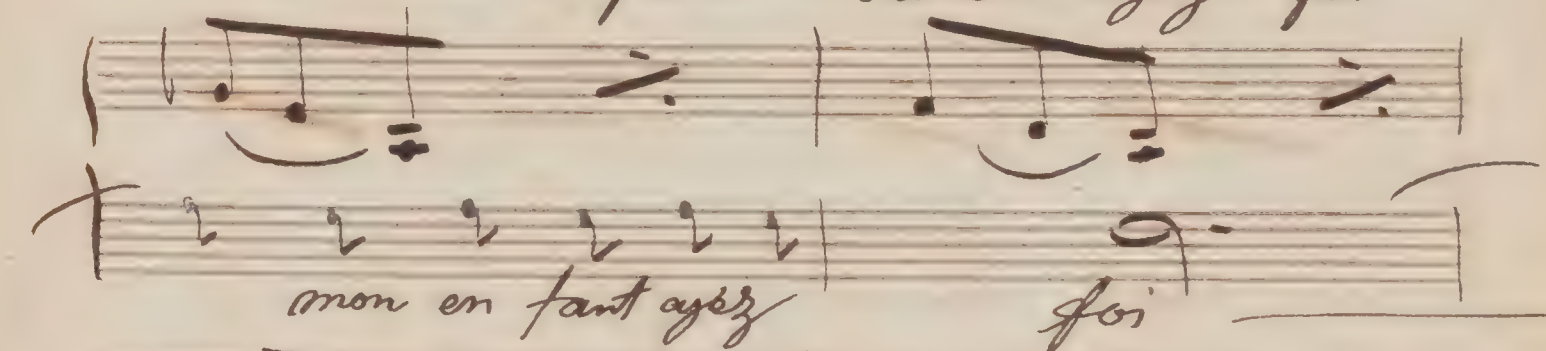
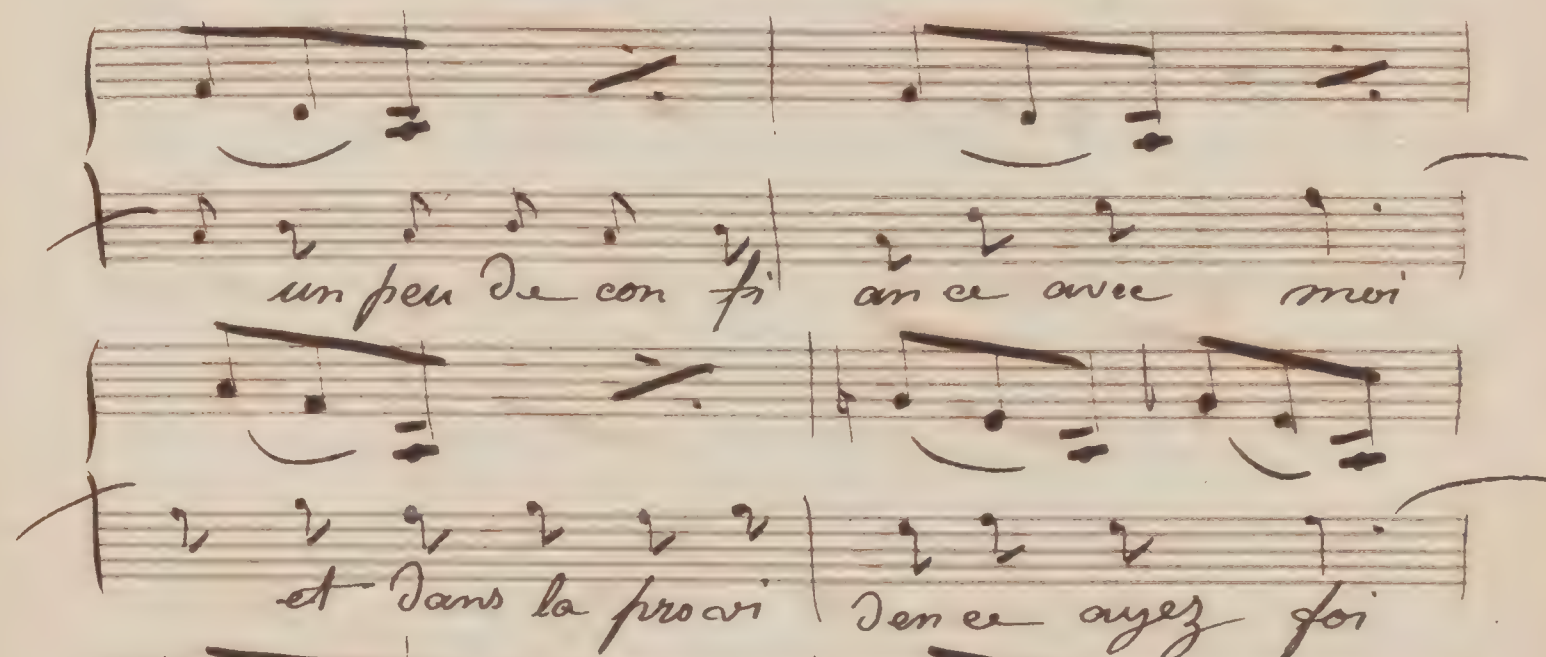
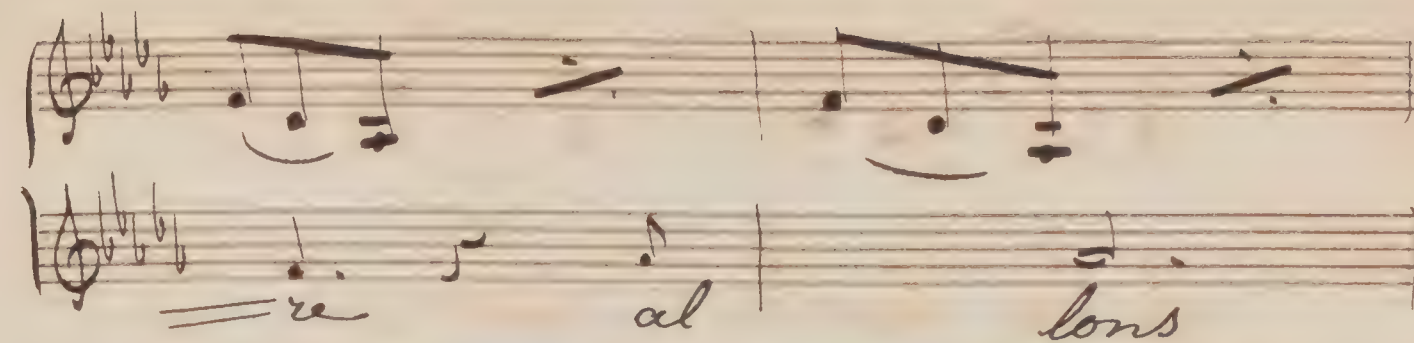
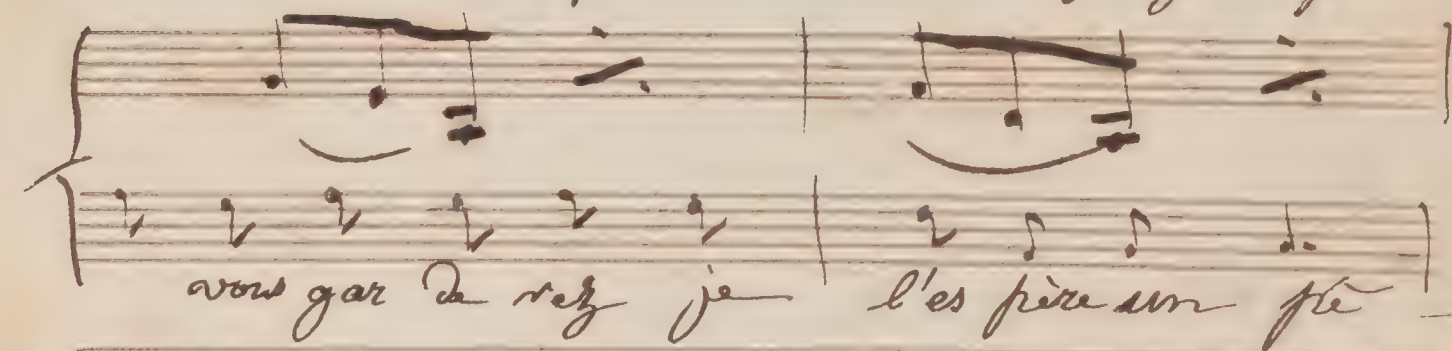
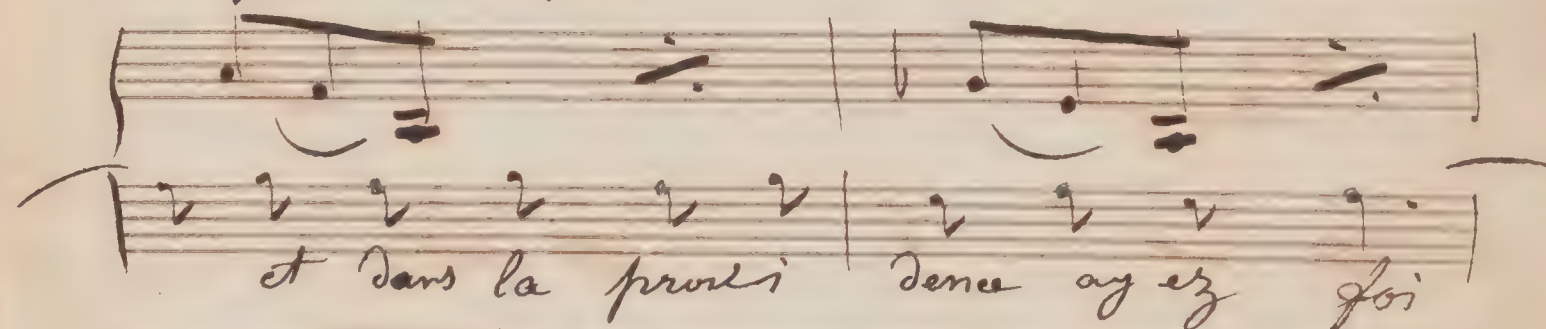
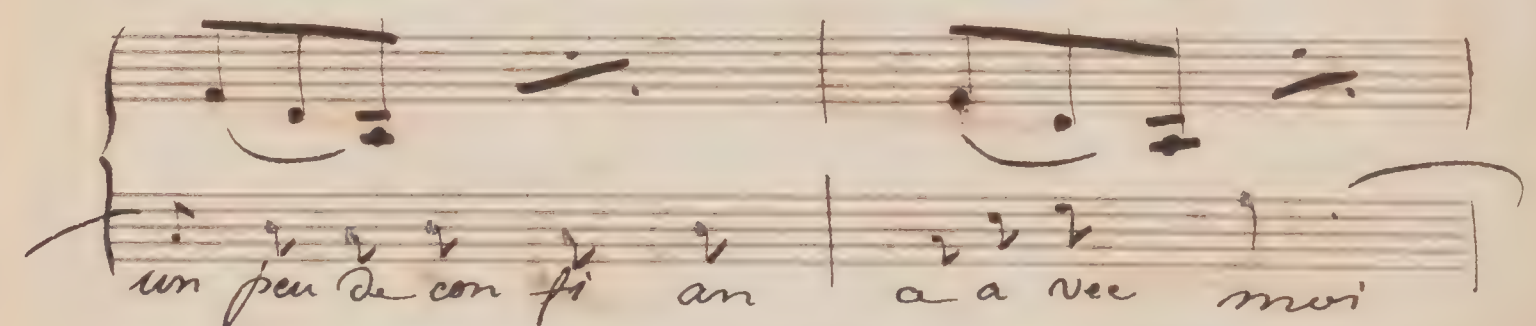
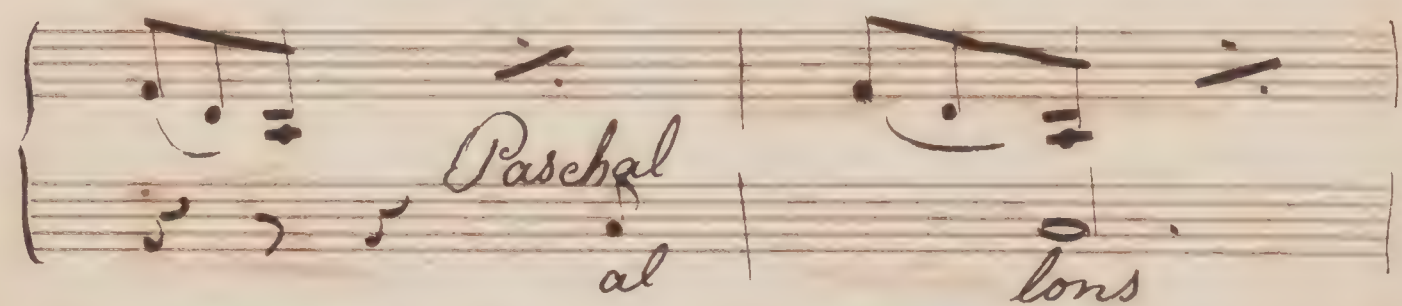
Voyez vous l'influence

De L'uni forme

13



Och mon enfant arrêtez



dans du haut des cieux un
pou voir tu te loi tu veis
le tous jours sur nous
nous prend en pri tié il
aime d'un bon coeur l'in
no cente pri e re, et

le mal heur par lui n'est
ja mais ou bli é
al lous
un peu de confi an ce

Je suis bien malheureuse

1^{re} Mod^{to}

les voici, les voici

V. S. pour le chœur

Marie #

choeur
a mis voi ci la nuit il
fait de la pru dence a
van, cons en si lence mar
chons mar chons sans bruit
mis voi ci la nuit il
fait de la pru dence a

van, cons en si lence mar
chons, mar chons sans bruit
Marie
c'est ch' toi seul j'es
pi re
ce au en ma pri
e u. d.

pour les jours de mon
piè re je t'im
ploie au jour
d'hui
Paschal
grand Dieu vois se mi
se re c'est

Handwritten musical score for "Le fils prodigue" in G major, 4/4 time. The score is written on ten staves. The lyrics are: "en toi quelle es", "père va", "conserve lui son frère", "va et va", "aie son aîné puis". The music features a melody in the upper staves and a bass line in the lower staves. The handwriting is in ink on aged paper.

S. J.

Handwritten musical score on the left page, featuring a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

ensemble
f c'est en toi seul j'es

The score consists of several staves, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written in a cursive hand.

Handwritten musical score on the right page, featuring a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

la Depêche la voici

marie
mais quel est ce mys

The score continues from the left page, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written in a cursive hand.

Handwritten musical score on the left page. The music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment.

Vocal line lyrics: *A que vous lez vous*
fai
Paschal
vous con ser
vez un
pi
qui seul est
(cors)
votre ap
pi

Piano accompaniment includes a section labeled *Paschal*.

Handwritten musical score on the right page. It continues the vocal and piano lines from the left page.

Vocal line lyrics: *oui j'en pi*
vai j'es
pi
re

The piano accompaniment concludes with a large, decorative flourish.

cors

marchons camarades (choeur)

mis voi ci la nuit il

faut de la prudence

van çous en si lence mar

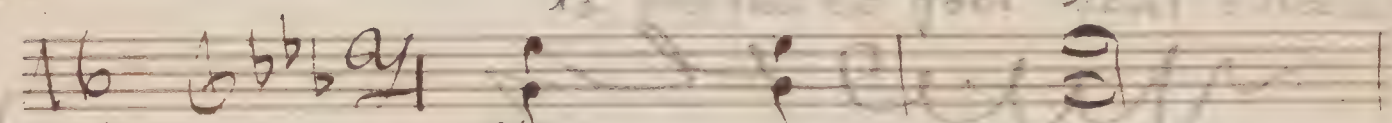
chons marchons sans bruit

mis

Orchestra

ppp

Je m'attendais pas à ça



Chœur Violon

ah le beau trait — ah

le — beau dévouement — vi

re ro-bert il est vraiment l'hon

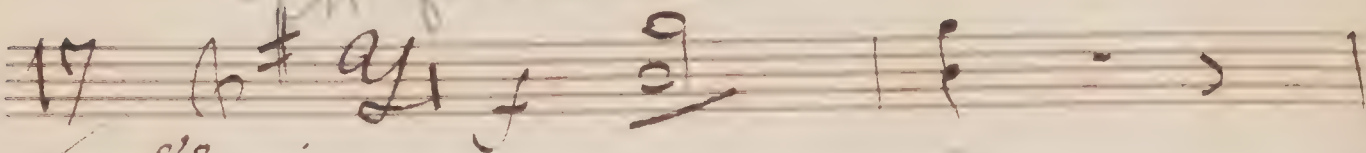
heur du ré-gi-ment

ah le beau trait

vive Robert
et Pourquoi

Sorty all & melanc
que vois - je un abbé

En face



Chœur

un abbé Blessé - c'est invraisemblable

48 *Pascal.*
ch bien ro-

bert qu'en dis-tu je me forme

le tambour

VauDeville

C'est égal - C'est dommage

19

Chœur
aumo

nier du ré-gi-ment ~~ch~~ vraiment oui vrai-

ment c'est un état charmant aumo-

nier de regiment ~~ch~~ vraiment c'est un état char-

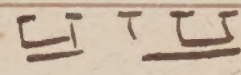
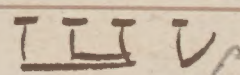
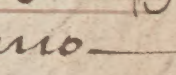
mant par un heureux pri-^{vi} - lége votre a

mi vous béni-ra pour que le ciel vous pro-

tege chaque jour et le prie-ra mon pas-

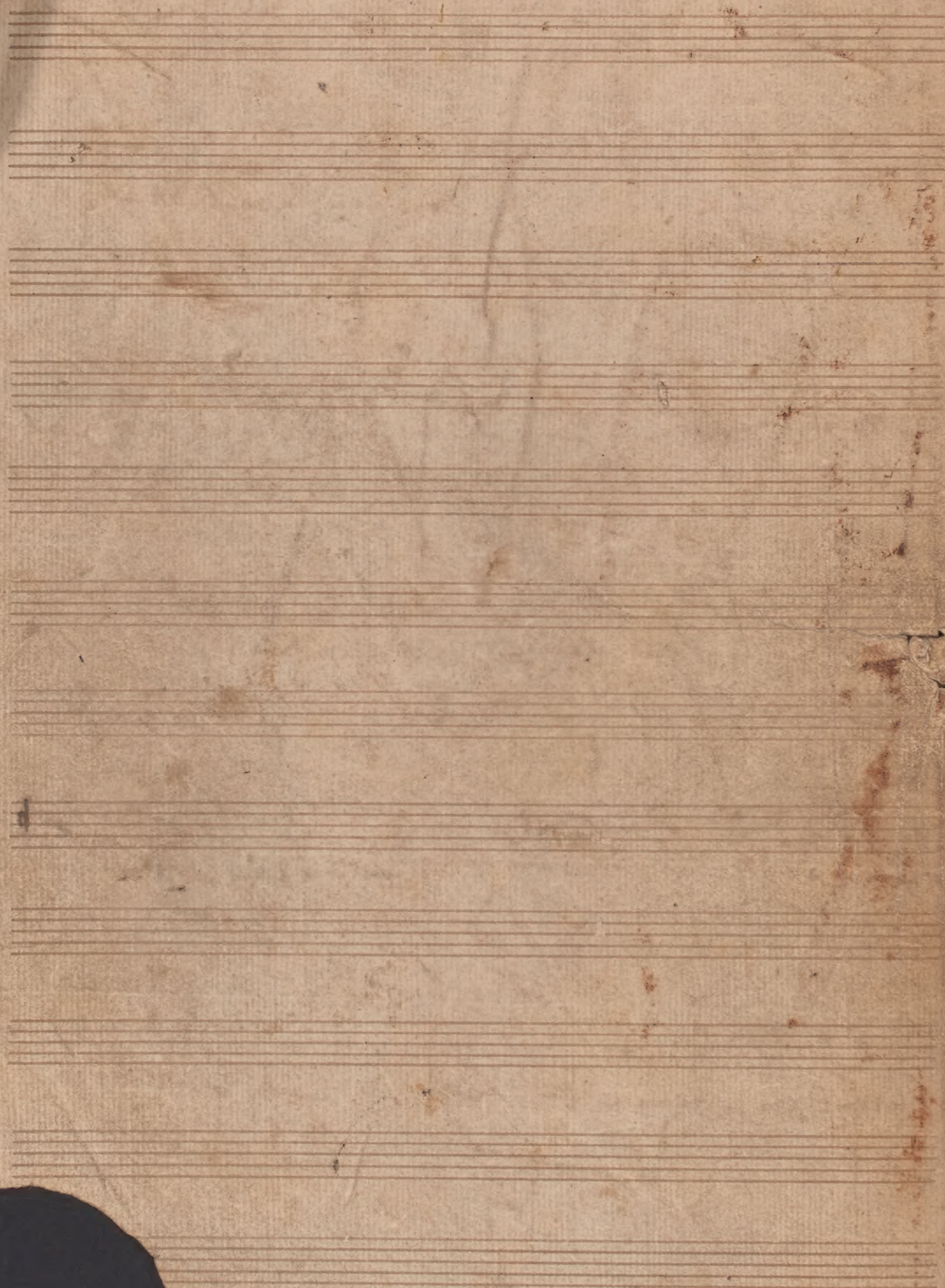
sage sur la terre n'aura donc pas été

vain et j'aurais fait j'espère quelques

heureux en chemin    Chœur
aumo

Fin

690





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